

The Middlebury Campus

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Middlebury College, Middlebury, Vermont

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Camera shy (?), Rob Meldrum seeks safety in arms of Linc Jackson.

Town sets meeting on Route 7 bypass

By EARL BIRKETT

Residents of the town of Middlebury will meet to discuss the controversial Route 7 bypass at a Town Council meeting on Wednesday night.

The bypass is a proposed highway that would cross either the westerly side of Route 7, near the location of Middlebury College, or the easterly side. It is designed to untangle traffic and parking

congestions within the town of Middlebury.

The Downtown Business Task Force, a committee appointed by town officials to study such downtown problems as traffic and parking and to make recommendations for solving those problems, has made the bypass its primary recommendation. The bypass is supported by the Vermont Transportation Secretary Ronald

Crisman, according to an article published in the Valley Voice in September.

The proposed bypass will be screened in late 1979 for its environmental impact. Congress is expected to decide upon the bypass's eventual fate in 1980. Once the bypass is approved through the proper government channels, construction of the highway would probably begin by

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College recalls artist Arthur Healy

By TERESA MANSFIELD

He was such a familiar sight. Everyone on campus and in town knew him. He was often seen walking around, wearing his plaid tam, followed by his big golden retriever. He spent a lot of time sitting on steps, drawing. He was friendly, popular and talented. He was very witty, in a sophisticated way, and had a lot of charm.

He is remembered by most people as a legendary figure. For 25 years he was considered an institution on campus: everyone liked him, and all students took his course. Moreover, he is well-

known in the world of Art, here in New England, as well as Mexico and Europe.

Arthur K.D. Healy died this past Columbus Day, nine years after he retired from the College.

His paintings are all over campus: in the library, and Old Chapel, as well as in town. Almost everyone has seen the one inside the National Bank of Middlebury, and many faculty members own "a Healy."

Healy was born in New York City in 1902. His parents were Irish, and owned a city block in Manhattan. His father's

restaurant was very well-known, and many artists gathered there. Professor of Art Robert Reiff commented: "He was brought up on an extravagant background. He knew all kinds of people."

Healy studied at Princeton, where he received his bachelor's degree and later a master's in Fine Arts. He also studied in France for a few years. He came to Middlebury in 1944, where he taught Art History and studio courses. He later became head of the Art department until he retired in 1969. He continued to live in Middlebury until 1974, and then moved to Vergennes.

Healy received many prizes throughout his life, from many different associations, such as the American Watercolor Society and Audubon Artists. He was also member, often chairman and even president of several associations, namely the YADDO foundation, as well as the Sheldon Museum, for whose restoration he was responsible. He was involved in a lot of research concerning historical sites in Vermont; in addition he co-authored a book, *Two Journeymen Painters*, with Albert Frankenstein.

Although his watercolors are of various styles, the best-known ones seem to be limited to the landscape genre. According to Mr. Reiff, "he was more of a draftsman than a colorist...he didn't build with color; he tended to use a lot of black paint, and preferred Payne's gray, which is dark, almost black, with a bluish

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Deans launch discussion on alcohol awareness

By PAM DINSMORE

The rumors have been flying thick and fast, stated John Spencer, Dean of the College, in reference to the decision made this week by he and Erica Wonnacott, Dean of Students.

At a meeting on Tuesday, it was decided that the College would not serve hard liquor punches at College-funded parties, such as the Blackout Dance.

However, on Wednesday the decision was revoked after the deans realized that they had made a snap decision in reaction to alcohol-related events that have occurred lately on campus. Said Wonnacott, "It was a slam bang reaction to what has been going on here lately, but a night's sleep brought us back to the realization that our decision was not the answer...I'll admit that both John and I jumped the gun."

The immediate issue which sparked the quickness of the decision concerned the Parents' Weekend Dance where it had to be determined whether or not a hard liquor punch would be served. However the recent events relating to alcohol abuse on campus had "an obvious effect on our decision," according to Spencer.

Spencer was referring to the incidents that have occurred in the past few weeks. D.U. held an unregistered party which ran too late and resulted in a brawl in which a Castleton student suffered head injuries. Slug too did not register a party where students allegedly became very inebriated. The school received complaints from neighbouring homes and Campus Security had to close the party.

Over mid-term break damage to doors in Gifted and to phones

in both Allen and Stewart dormitories was wrought by allegedly drunken students. On the same weekend, a Middlebury student knocked on a townsperson's door at 4 a.m. after having fallen into a swamp, also a result of drunkenness.

Said Wonnacott, "Security has found it increasingly difficult to be here alone on a Saturday night...they're having a hard time closing parties down themselves and there is a fair amount of damage being done."

However, both Wonnacott and Spencer stressed that although their initial decision on Tuesday to cease funding hard liquor at College sponsored activities was made partially as a reaction to these events, it pertained to a much larger issue. "It was not a decision made out of anger but rather out of concern for a problem that is not particular to Middlebury for it occurs at most colleges," Spencer explained, referring to the broader issue of increases in alcohol consumption which has become more prevalent on campus in recent years.

Wonnacott explained it as being a realization on the part of the deans that there is too much alcohol being consumed as a form of escape from "whatever isn't going right," be that an inferior exam mark or a loss in an athletic event, or as a release from boredom.

Wonnacott pointed out that the amount of consumption is no worse now than at any other time in the past few years. However, the recent stream of events has led the administration to realize that there is a real problem, she said, which must be rectified. She admitted that there was no

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Von Berg wins X-C running title

New England's best

By JOHN MACKENNA

Junior running star Karin Von Berg captured her biggest triumph to date last Sunday when she outran more than 200 runners to capture the New England Collegiate Cross Country Championship. Her time of 17:36 set the record for Holy Cross's 5,000 meter (3.1 mile) course.

Loren Orimen of Boston University was second across the line, seven seconds behind Von Berg.

It was a good day for the Green Mountain state as the University of Vermont captured the team championship and Middlebury placed fifth. UVM had 55 points, followed by Harvard (65), NH (109), U. Mass (122), and Middlebury (153). Thirty-five schools

entered the competition.

Judy St. Hilaire of UVM, who had beaten Von Berg ten days earlier in the Vermont State Championship, finished fifth in 18:11.

Middlebury needed a number of strong races to earn its fifth place finish. Tara McMemamy took 22nd, followed by Alice Tower in 33rd, Anne Leggett in 40th, Edie Bennett in 66th, Kathy Connor in 76th and Kate Mooney in 84th.

Von Berg's victory capped an impressive two-week span in which she finished 15th of 4500 in the Bonnie Bell 10,000 meter final in Boston and won the New England Small College Athletic Conference cross country title at Hamilton College.



Arthur K.D. Healy

One fourth of faculty live in college-owned housing

By RON TILLES

Housing is a major concern of students every spring as room draw approaches: residence on campus or off and in what dormitory are some of the decisions that have to be made.

However, one seldom wonders how the other half lives. Teachers and administrators also have a choice of living conditions; they can live in faculty housing or make their own arrangements.

The College maintains 18 apartments and 28 houses for faculty use. About one-fourth of the Middlebury faculty live in College housing this year, according to Secretary of the College, T. Richardson Miner. The figure is slightly higher if one includes administrators.

Miner described his job of matching faculty to available housing as one of "fitting round pegs to square holes." He said that he must consider the desires of the faculty in terms of location and size, as well as abide by several priority rules.

The first priority goes to resident faculty who want to move to a different location, Miner said. The only hitch in this priority, according to Ken Guentner, Assistant Professor of Economics, is that most apart-

The third priority is designated for in-coming faculty. Within this priority, offers are made on a first-come, first-serve basis. For example, a professor that signs his contract January 1 for the next year gets first choice. David A. Macey, Assistant Professor of History, who received one of the first choices this year, said that he was shown three or four houses and simply picked the nicest of them.

All faculty housing is within a mile of the College. Apartments are not furnished so that once one is moved in, it is inconvenient to move out.

Guentner has been living in a "nominal" two-bedroom, \$250 a month apartment for four years. He is happy with the arrangement, he said, but he thinks the rent is too high. Guentner reported that he has seen some better deals in town for slightly smaller apartments. However, he will remain where he is because, he said, he is spoiled by the size. He described the choice as a trade-off between rent and space.

The second priority goes to resident faculty outside the College system who want to move into it.

one-half mile radius of the College. Once a professor decides to rent, a lease must be signed and submitted to the business office. The office will offer the professor the option of renting appliances such as stoves and refrigerators. The lease begins on the day of occupancy and runs until June 30 of the next year. At the end of this time, faculty must choose one of three options. They may move out, stay on another year, or extend the lease to August 15 if they are in the process of moving elsewhere.

Whenever someone moves out, the College checks the condition of the house and makes all necessary repairs. During the occupancy, free maintenance service is provided in order to correct problems such as heating or plumbing. However, faculty must, in addition to rent, pay all electrical, heating, water meter, and telephone bills.

Guentner commended the College's prompt maintenance service, but noted the effects of the lack of insulation in his apartment and the sliding glass doors on his heating bill.

New Resident Lecturer Andrew Dunham, of the Political Science Department, rented his apartment "sight unseen" and said that he is pleased with the lease. His only complaint concerned the narrow staircase in his home, which prevented him from bringing in his couch. Instead, the couch now decorates his office in Carr Hall!

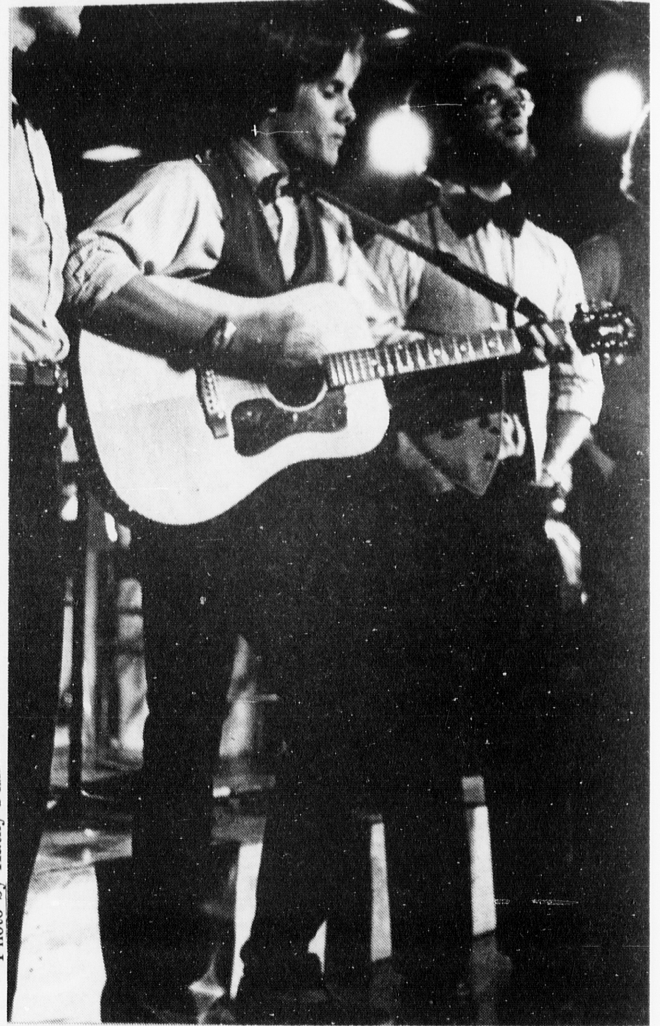


Photo by Kathy Pimlott

D-8 herforms for Parents Weekend crowd.

...Arthur Healy remembered

tint to it." It is said that some of his landscapes reflect the loneliness that he felt after moving to Vergennes. On the other hand, he also painted horse races, with all the color and festivity that they suggest.

Assistant Dean of Students Karl Lindholm, who graduated from Middlebury in 1967, was a student of Healy's. "He was a very important person on the campus...he had a great sense of humor, and a lot of charm and interest in people," Lindholm recalled. "He taught a basic art history course, and everybody took it. It was almost like the pool test: you just had to take it." Lindholm also took a few studio art courses with Healy (the Art department was located in Carr Hall at the time), and commented on how Healy could remember names, so he gave his students nicknames. Being a baseball player, Lindholm was thus known as "the pitcher."

There are many stories about Arthur Healy and his sense of humor. He was known to have had a few clashes with the administration, and as Reiff said: "he was looked upon as a kind of bulwark against administrative tyranny." At the time when chapel attendance was compulsory, and faculty had to give talks, Healy, who had his own views on religion, gave an oration on the Roman sewer system.

Healy, as an artist, was extremely prolific. When his house

on the golf course burnt down, and he lost everything including 3000 paintings, he set right back to work and produced enough art for an exhibition that had been scheduled. Even during his last years, after having suffered the loss of a leg in an accident, Healy was still painting. "He got around mostly through the kindness of friends; he also had a persevering wife who drove him around," Reiff commented. Two days before he died he was still painting outside.

Even those that knew him only from the later years expressed love and respect for Arthur Healy. "He was my image of what an Irish aristocrat must have been like," Professor Glenn Andres summed up, "the people who knew him back then really loved the man a great deal."

"As a young faculty member I was in some awe of his wit and his accomplishments," recalled Paul Nelson, Professor of Political Science. "He was a brilliant, eccentric conversationalist, who knew amazing and obscure things, and who would regale one with what he knew at the drop of a hat. I never knew what to say to him, but that bothered me more than it slowed him. I've not known anyone else at Middlebury remotely like him."

On December 10th there will be a show of recent works by Healy, that have not been exhibited before; the show will be held in the Upper Gallery of Johnson.

Former professor, legislator, dies

Russell G. Sholes, 80, professor emeritus of Sociology-Anthropology at Middlebury College and former state legislator, died last Wednesday.

Sholes was a member of the faculty for 36 years. He was named full professor at Middlebury in 1936 and became head of the Sociology Department.

A specialist on prisons and prison reforms, he conducted a study of institutions in some 36 states while on leave from Middlebury in 1957-58. On an earlier leave from the College in 1940-41, he toured the country studying community relations.

Following his retirement from Middlebury College in 1963,

Sholes was active in Vermont state government. He served in the Vermont Board of Institutions and Board of Parole, was chairman of the Vermont Joint State Legislative Committee, President of the Vermont Council of Social Welfare and served on various other state and legislative committees.

Sholes graduated from Washington University in St. Louis and did graduate study at the Universities of Minnesota, Illinois and Chicago.

Prior to joining the Middlebury faculty in 1927, he served as a teacher, school principal and psychologist for the Child Guidance Clinic, Department of Public Welfare, St. Louis, and the

New York State Prison Commission Survey.

A member of the Middlebury Rotary Club for 26 years, he served as District Governor of Rotary International for one year, 1963-64. He was a mason for 56 years, a member of Theta Chi fraternity, a Charter member of the Association of Paroling Authorities of North America, and was state chairman of the National Retired Teachers Association and American Association of Retired Persons. He was vice-president of Vermont Children's Aid, served on the North West Vermont Manpower Board and was a deacon of the Middlebury Congregational Church.

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College up for reaccreditation

By MARCY ROBINSON

A six-member council will evaluate the College in March 1980 to determine whether reaccreditation will be granted to the school from the New England Association of Schools and Colleges. Every ten years, the school's quality of education and student life is studied by NEASC.

Prior to the council's two-day stay on campus, Middlebury will conduct a self-study program headed by Henry Prickett, Chairman of the English Department. Because it is still early, reported Prickett, self-study committees have not yet been appointed to the areas of institutional objectives, organization and control, academic programs, faculty, students, library and other learning resources, physical facilities and financial resources.

These committees will evaluate the aims of each department, asking what changes are necessary in courses and majors. Other committees will be formed to evaluate non-academic aspects.

...Alcohol awareness groups

legislation that could be passed to solve the problem because strictly imposed measures would only aggravate the existing situation.

Consequently her strategy at this point, she explained, will be to approach the student body with an open mind and discuss the issue. "What we must do is just talk about it and think about what we are doing...We must take a second look at alcohol and begin to ask the question why people feel the need to obliterate themselves," she continued.

Wonnacott said that she felt that the problem stemmed from the heavy use of drugs in the late 60's and early 70's. Drug use was such a controversial issue, she said, that when students turned the trend in colleges back to drinking, it was almost with a sigh of relief from college administrators who considered alcoholic consumption a lot easier to handle. "It was considered an all-American thing and therefore, it was L.K.," Wonnacott explained.

Gary Margolis, Director of Counseling Services, has organized an Alcoholic Awareness group which held its first meeting last Thursday. At the first meeting, the heads of social activities on campus were invited to attend. In the future, however, the meetings will be open to everyone. Students who attend are invited to look into the problem of excessive drinking on campus and discuss their views and experiences.

Wonnacott added that both she and Spencer realized from the strong reaction to their proposal that they cannot make quick decisions about the issue. Spencer emphasized, "We need the students behind us...we want to create an atmosphere where people who want to discuss it can discuss it."

Perry appointed director of institute; taking two year leave of absence

By CAROL HUBREGSEN

Dean of Arts and Humanities Edward S. Perry has asked for and received a two year leave of absence in order to assume directorship of the British Film Institute.

"It's the kind of experience and opportunity I felt I just couldn't pass up," explained Perry, who will begin his job as director sometime during April or May.

Perry described the institute as "one of the most influential film and television institutions in the world with no equal in terms of scope and size" in a London press conference, conducted by telephone.

The institute is concerned with the preserving, showing and understanding of film and television, according to Perry, who will coordinate and set policy for the institute's different Programs

Perry said that he hoped an acting dean of Arts and Humanities would be appointed soon so that he can work with him or her for the remainder of the year. He added that he will be visiting the College during the next two years.

The institute operates two



Photo by Erik Boig.

Edward S. Perry

National British Theaters in London, which feature continuous repertory showings of classical and contemporary films. In addition to the London theaters, it sponsors 40 regional theaters around the British Isles which are used to circulate the programming of the National British Theaters.

The institute also runs the National Film Archive, a collection of 30 to 40 thousand films and television programs, which are available for posterity and study.

Among its other offerings, the institute sponsors a production Program which gives money to young film makers to make films; an education department which holds seminars, courses and workshops; and a publications department which publishes books and magazines on film and television.

Perry was appointed Dean of Arts and Humanities only this year, following a search that continued through most of last year. Considered to be one of the leading film experts in the world, he served as Director of Films at the Museum of Modern Art in New York City before coming to Middlebury.

Two weeks ago Perry attended a UNESCO sponsored meeting of moving image experts to discuss the problems of preserving television and film in the developing countries. Held in Buenos Aires, Argentina, the conference included 10 representatives from developing and more developed nations. A working paper done by Perry was used as the basis of the week's discussion and of recommendations drawn up for UNESCO.

Money talk dominates Forum meeting

By HOLLY HIGINBOTHAM

Money talk dominated discussion at the Student Forum annual dinner at Bread Loaf Sunday night.

President Olin Robison summed up the thrust of his public relations work. "You've just got to make the money come in somehow!" He elaborated that he thought that students do not realize the importance of fund raising to the operation of the school. He cited the fact that three million dollars in grants and bequests are needed each year in addition to each student's Comprehensive Fee in order to keep the school running. He said that government funding does not constitute much of the budget, but foundations' donations make up the major portion of the giving.

The amount of money given to the school, he said, depends on his ability as president to project a good image of Middlebury to potential donors.

Forum members also discussed with deans and faculty members the triannual evaluation of the Honor Code, the proposed ban on hard liquor at MCAB events, the Coffrin Committee's report, and several other issues.

Erica Wonnacott, Dean of Students, commented that she did not think the Honor Code "works 100 percent," but there is not any more cheating than if there were no code. The review, she said, is a matter of "looking through it (the Honor Code) and publicizing the fact that they're looking through it."

She added, "The three year review amounts basically to a reaffirmation of the Honor Code." Sometimes, minor revisions are made, such as three years ago, when it was decided that one does not break the code if he does not turn in a violator.

David Rosenberg, Assistant Professor of Political Science, cited the importance of attitudes toward the code, saying that in a study conducted by one of professor Rudolf Haerle's sociology classes, over 50 percent of the student body thought that there was a lot of cheating at Middlebury.

The Coffrin Committee will release a final report on student life at the school soon, announced John Spencer, Dean of the College and a member of the committee. A draft copy of the report has just been sent to members for polishing and "to put it in English." He said, "We're really right down to the wire on this."

Robison commented that he hoped that when the report is submitted to discussion in Student Forum, "I don't want to redo the work of the commission." He has not yet decided how to allow students to give their reactions, but he will give them some opportunity to tell the continued on p.11

Cancer is often curable.

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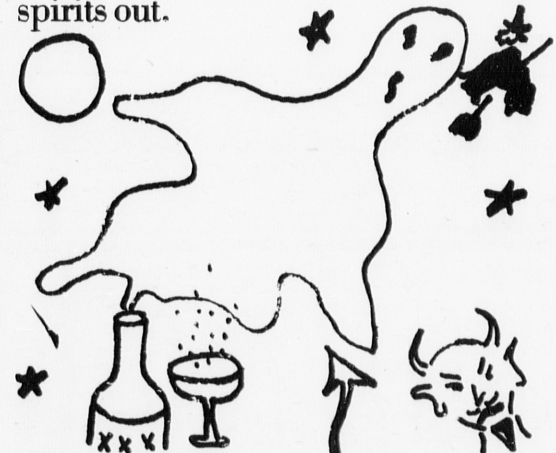


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HALLOWEEN... a time for letting the spirits out.



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Editorials

Banning booze

In the wake of the reversal of their decision to ban hard liquor at College funded parties, Deans Spencer and Wonnacott should now be able to direct a community-wide discussion that will have results. Their original decision to regulate hard liquor has made it clear that alcohol abuse is a problem at Middlebury College. Now we can work on it.

At a Community Council meeting last Thursday, one student questioned Dean Wonnacott if college-age students should not be allowed to regulate their own drinking. But they don't, Wonnacott countered.

The rash of alcohol-related accidents and vandalism of the past few weeks has proven that many do not. But to regulate students for themselves is obviously not the answer. A ban does not consider those who can regulate their own drinking. It does not educate those who cannot.

The Campus predicts, and hopes, that Gary Margolis' alcohol awareness groups are now primed for success. The deans' decision has served to bring the issue before the community. Their reversal of it has made alcohol abuse, and not "the student voice," the issue at hand. The path is clear for discussion and constructive recommendations.

Letters on leave

Letters to the editor are by far the most enjoyable section of many newspapers, including The Middlebury Campus. It is unfortunate that this part of the paper is deficient this year. The number of letters we receive is considerably less than last year. Nor are the letters flaming, or even smouldering, which may not be the most beneficial kind of correspondence - but that fiery quality does make for good reading.

This has been a week during which twisted and inflated rumours have been floating around campus about a proposed ban on hard liquor at College funded parties. For awhile, rumours made it sound like Middlebury was about to enter its own era of Prohibition, prime material for some misguided rampage to the editor. But, no.

In addition, last week's Campus announced that the bookstore prices are being investigated and proposed that the activities fee be raised. We reported that faculty earn 2.7 percent above the national average, although they fall behind colleagues at schools of similar size, and printed a commentary about nuclear energy that was begging for another viewpoint. But, no.

Then came our final play for reaction, not to mention money. We inserted a big, beautiful and breathtaking Busch beer poster in every issue. Nobody even thanked us.

Despite rumours and our own efforts, we received the adjoining letters to the editor. Letters about not so engaging engagement calendars and not very Swedish Swedish meatballs are fine - they're great even - but they rate a two on the Richter scale. Nor do they address concerns that are uppermost on the College's priority list.

Where are you irate people on your white chargers, "Campus sells out to big beer companies" or "down with Nukes" or anything at all? You are out there.

In this issue of The Campus is a commentary by Professor Clifford. It not only has the potential to generate debate, but to direct a community-wide self-evaluation. This is a good beginning for the revitalization of the letters to the editor section.

EDIBLES—featuring Horace Canteloupe and Jack O. Pumpkin

Correspondence

Disappointed

TO THE EDITOR:

I would like to use your pages to air a small, but gnawing, grievance. I am writing to express my disappointment with the 1979 Middlebury Engagement Calendar.

I wish it to be known that I appreciate the difficulties inherent in attempting to convey the spirit of Middlebury in its many varied aspects through a mere 14 pictures. I understand that in the process of assembling a representative sample some higher quality pictures of much-photographed events and places may have to be sacrificed in order to include less abundant photographs of other activities and locations. But I stubbornly persist in believing that such a dilemma need not always dictate the inclusion of photographs beginning to show their age (when did anyone last see shutters on Battell?) and that somehow a better effort could be made to even out the overall quality of calendar photography.

I suspect that part of the blame for the largely unappealing selection of photographs adorning this year's calendar lies as much with those who provide the raw material for the choosing as it does with those who make the final choice. Only one of the photographs in the calendar (for which photographs are solicited each year through a student photography contest) was taken by a student now at Middlebury, indicating either a poor response to the annual contest or an unusual number of inept photographers in the Middlebury student body.

Any junior like myself who immediately recognized the picture on the front cover of this year's "New Faces" as having been featured in the Middlebury

General Catalogue we received sometime during senior year in high school knows that the problem of tired pictures is not limited to the engagement calendar. Middlebury's is an extremely picturesque campus, and a great deal of photogenic potential exists in its current student body. Surely the photographers, both amateur and professional, among us are capable of producing a better visual record of contemporary Middlebury life than that presently being offered to the public.

TRICIA HARVEY '80

Meat balls

TO THE EDITOR:

After three years of silent complaining, I feel it is my duty as a Swedish citizen to inform you Proctor fanatics that what you have the nerve to call Swedish meatballs are in fact an insult to my nation.

A "real" Swedish meatball is a small, round ball, a bit bigger than a large cherry, containing the ingredients: ground meat, bread, onions, eggs, salt, pepper and tonic water (a necessity according to meatball expert Annika Bjornstrom). After it has been rolled, the ball should be placed in a well heated, buttered cast iron pan and fried until it is crispy on the outside. Swedish meatballs should be served immediately with home-made mashed potatoes and, of course, fresh Lingon berries—definitely not hasty white sauce (oh horrors!) A cold beer serves it well but is not necessary. This

meal is, in my opinion, quite a gastronomical delight, but that is the last thing I can say about your inedible concoction.

Everyone makes mistakes, even we Swedes, but if you insist on continuing to serve "meatballs" please omit Swedish from the title. What you are presently serving are definitely meatballs (i.e. balls made of meat (?)-Big Mamas too!)—but they are certainly not Swedish. For my final comment: At mer Grot! PIA SERGO STOCKHOLM, SWEDEN

Lawyer on laymen

TO THE EDITOR:

As a practising lawyer and son of the first Attorney General of Vermont and later a partner of the second Attorney General, and now tapered off from actual practice pretty much, but very active in most of the years since my admission to practice in 1929, and exposed to contact with lawyers and judges of nationwide renown and scope as an active member of the American Bar Association, and Chairman of the House of Delegates, and with other contacts in general and specialized fields, I feel qualified to and impelled to speak on the rumpus created by the suggestion of a non-lawyer as Attorney General of Vermont.

The law is a learned profession and all of us privileged to practice agree that its responsibilities cannot be fulfilled by one not trained and experienced in the field.

Cordially yours and with the hope that you will publicize the feelings most of us lawyers have of the absurdity of a layman ever thinking of being an Attorney General.

OSMER C. FITTS BRATTLEBORE

COMMENTARY

Examining the aims of education

By NICHOLAS R. CLIFFORD
Professor of History

I write this piece for two reasons: first, in the hope that the gloomy reading of the evidence below will be shown to be wrong; and secondly, in an attempt to stimulate a sense of debate about the aims of education at Middlebury College. The material for the article is taken from the May, 1978 "Study of Interpersonal Relations on Middlebury Campus," drawn up by the students of SA301, "The Research Process—Sociology." The "Study" consists of the answers to some 38 of an original 71 questions returned by a random sample of students who were guinea-pigs for the

course. Many of the questions deal with the goals of individual students at college; others have to do with the quality and quantity of social life at the college. Let us look briefly and selectively at some of the results, and see what kinds of questions they raise.

What goals are considered to be "very important," "moderately important," or "not important" to the report's sample? "Living up to my philosophical beliefs" was very important to 60.8 percent, and moderately important to another 29.4 percent. "Learning for the sake of learning" was very important to 60.3 percent, and moderately important to 29.2 percent. "Getting a college degree" was

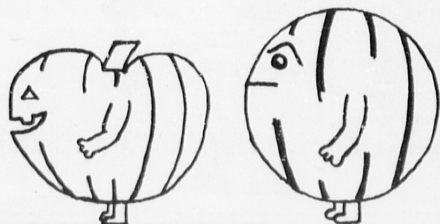
very important to 57.2 percent, and moderately important to 34.5 percent. But the clear winner was "learning about myself" which was very important to 78.4 percent, and moderately important to 18.6 percent.

Now, it is indeed gratifying that learning for its own sake is of some degree of importance to 90.2 percent of those around us, and unimportant only to 6.7 percent. But it is considerably less gratifying that "learning about myself" is so very important to so many people (indeed it is unimportant to a mere 0.5 percent). Why? Certainly the exhortation to "know thyself" is an old and honorable aim of education. But what does it mean

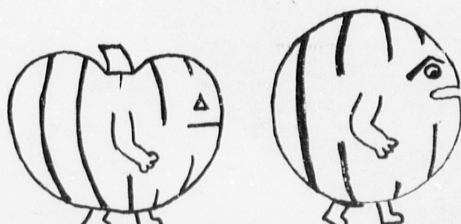
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EDIBLES

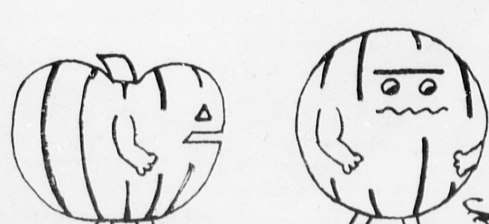
Hi, Mr Pumpkin
—Happy Halloween



It must be
miserable to live
life as a once-a-year
idol of children



You're absolutely
right—and I advise
you never to become
that popular





continued from p.4

today? Perhaps I am wrong, but I am worried that in an age which finds the best-seller lists crowded with books on "self-discovery," in which "self-realization" techniques draw hundreds of thousands of devoted followers, the interest in learning about oneself might betray too modest an approach to one's education. At worst it comes close to self-centeredness. The Personal columns of the New York Review are full of appeals from one egocentric to another, seeking opportunities for meeting and mating. Woody Allen has made a national industry out of analysing himself in public, and does very well in the process. Are we becoming, as some have charged, a nation of egotists?

Let me put the question as gently as possible. Might there not be more interesting subjects of study for me to undertake than myself? If I learn about myself, what have I learned? What use will I be to the world if all I can do is write papers on "The Myth of Plato's Cave, and its meaning for Me," "Plate Tectonics and Their Relevance to my Identity," and "How I Feel About Napoleon?" Of course I am drawing a caricature. But how much of a caricature is it really?

Suppose one were to go at the business of education determined not to learn about oneself, but to find out as much as possible about other people, their cultures, their languages, their thoughts, books, myths, sciences, their triumphs and their failures? Suppose one were to imagine that the aim of education were to learn as much as possible about the human condition? about God? about the natural world? the expanding universe? Far from vitiating "self-discovery," such an attitude might well enhance it. I would venture to say that the average student who goes through—for example—our

nine-week summer intensive session in Chinese, by the very fact that she immerses herself virtually completely in a foreign idiom and a foreign culture, learns far more about herself than the most faithful attendants of the thousand seminars in "self-discovery" and "realization of potential" which flower every year in our land.

What else does the SA301 report tell us? Twenty-five of the questions have to do with "various educational, social, and personal issues," and the respondent is asked to Strongly Agree, Agree, Disagree, or Strongly Disagree. Eight of these have to do with academic matters (as opposed to nine, by the way, which concern sex.) Is it true that there is little sense of intellectual excitement at Middlebury? A staggering 40.7 percent of our students find that to be the case, while 58.2 percent disagree. Are studies the most important facet of college life? Only 8.2 percent strongly agree that they are; 23.9 percent agree, while fully 66 percent disagree to one extent or another.

Let's stop right there. Now it would seem to be obvious that while college may serve a variety of useful purposes — such as making new friends, learning how to get along with others in sometimes trying conditions, getting away from one's Victorian parents, keeping some 35 percent of the 18 to 22 year old group out of the labor market, getting a good job — obvious that the main purpose of the institution lies in the formal course work, whether it be in the classroom, on field trips, or in independent work. I do not mean to say that one should slog away at the books in every waking hour. I do not mean to say that the only learning is booklearning and classroom learning. But it is precisely this kind of learning that is the college's specialty, and it is this kind of learning that we

claim to be good at. That is why we do not give academic credit for working in Alaskan lumber camps, fighting in Vietnam, killing whales, saving whales, having religious conversions, or getting married, all of which are enormously educational.

We are here to pursue what we as an institution would like to think we do well, and that is to be found in our formal studies. There is, undeniably, other important learning that goes on in college, and that is a fringe benefit. We — and I mean students and faculty — are in an enormously fortunate position, surrounded by servants. The administrators — President Robison and the deans — are our servants. The trustees are our servants. The staff — ground-keepers, tree surgeons, maintenance men and the like — are our servants. All their work, from mowing the lawns to raising millions of dollars from generous foundations and generous alumni, exists ultimately, not to produce a winning football team, not to enable frats to throw parties, not to run the Snow Bowl, not to enable John and Mary to get jobs after four years, but to enable us to go about our proper business, which is learning, formal learning in college courses. Otherwise we are running a four-year resort in which learning itself has become merely a fringe benefit.

We are, in short, the privileged; it is the administrators, the staff, the donors, who make our privileged position possible. Perhaps in the best of all worlds, there would be no privileged elite. But in our imperfect world, privilege does exist, and if privilege has any possible justification it is that it be used in the service of others, in learning how to serve others. The phrase has a quaint, old-fashioned ring, quite at odds with "self-realization," and this may be why the college's promotional literature says so little about it. Yet how else can we justify the good fortune which has come to us?

If studies are the most important facet of college life to a mere 31.9 percent of our students, what is the most important facet? Self-discovery, whatever that may mean? If only 58.2 of our students sense an intellectual excitement at Middlebury, what are we doing wrong? Does the fault lie with the students? their parents? their professors? with television and popular culture? I do not know. Maybe Middlebury is no different in this respect from Western Kentucky, U.C.L.A., Harvard, Zurich Polytechnic, or Kiev U. But that is cold comfort. Nevertheless, I would like to suggest that there may be a correlation between these figures which I have cited from the SA301 study, which emphasize the goal of learning about oneself, which play down the value of formal study, and which point to a lack of intellectual excitement. That may be too simplistic a conclusion, but I invite any comment and rebuttal that anyone may care to make, and would be absolutely delighted were I shown to be wrong.

campus briefs

WASHINGTON, D.C. (CH) - Almost half of his audience at Georgetown University walked out after California's Proposition 13 author Howard Jarvis insulted a questioner and said, "Don't talk like a girl."

The student had asked Jarvis to "please try and answer people's questions? And please stop calling people here and in public places 'asses.'"

Jarvis responded with "Now wait a minute, your mouth is not in gear with your head. Do you have any idea what a question is? Ask it, will you? And speak up, don't talk like a girl."

(Amherst, Mass.) Amherst College President John W. Ward acted quickly to implement a student proposal creating mandatory dormitory fees for social and educational activities. The proposal will be temporarily backed by College funds. The administration had been against mandatory dorm fees before the Student Advisory Council passed the motion. SAC chairman Michael Bacach said, "I am satisfied with Ward's action. It reassured my belief that Amherst is a small personal school where bureaucratic hassle can be solved with a quick decision."

SAN DIEGO, Calif. (CH) - In an effort to meet college women, this guy apparently used every line in the book...and a few more he invented as well.

Edward Ingram's busy week on and around the campus of San Diego State University began, according to reports, when a dormitory resident manager received a call from a man identifying himself as a doctor. A young man (Ingram) who had recently suffered some personal tragedies, the "doctor" said, would soon be coming to the dorm to enroll. The "doctor" suggested the manager assign a female resident assistant to the man for counseling. When Ingram arrived, he appeared troubled. When Ingram arrived, he appeared authentically troubled, but the young female resident assistant who tried to comfort him said he later made advances toward her.

That evening, the dorm suffered a power failure and Ingram then told residents he was a professor, grabbed a flashlight and ran through the dorm "helping" the residents, particularly the women.

For the next two days Ingram was allowed to stay in the dorm while he purportedly was making arrangements for his mother's funeral. But the staff discovered later that he had been spending his time visiting sorority houses telling the women his mother had been a member.

Ingram's downfall came when two of his female acquaintances from the dorm got a call informing them that Ingram had been hurt in a daring paramedic rescue. The two were asked to go to Ingram's room and tend to him. The two women went to Ingram, but finally decided something was fishy about the whole story and called the police, complaining that Ingram had "harassed" them.

Ingram was arrested when police discovered he was wanted for alleged credit card fraud. The people who met him during the week now believe his entire story was a hoax in an attempt to get a free college spree.

The Middlebury Campus

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ALASKA:

A Place You Might Be Interested In.....

In Which The Author Tells You
Everything He Knows About
The State, Emphasizing Aspects
That Involve Middlebury College
And Its Students

By NED FARQUHAR

"Seward's Folly" or "The Last Frontier?" The debate goes on. And on.

Since the inception of the Northern Studies program at Middlebury two years ago, student interest in Alaska has increased dramatically. More and more students are visiting Alaska, and the Center for Northern Studies' Fall program in Wolcott, Vermont, is filled with Middlebury students.

The Alaska mystique has touched a large number of Middlebury students. Last summer found about a dozen of them in Alaska. Knee-deep in fish gore, several worked at salmon canneries in Southcentral Alaska. Others participated in a federally funded study of interior Alaska along the Yukon River: some backpacked and climbed in the mountains of the Brooks Range and the Alaska Range. One worked at a Kentucky Fried Chicken stand in Fairbanks, serving crispy drumsticks to gold prospectors, frizzy-haired students, pipe-fitting ruffians, and bus-touring grandmothers from New Jersey.

Middlebury's Northern Studies program is run in collaboration with the Center for Northern Studies. Dr. Steve Young, who is director of the Center and teaches a Northern Studies course at Middlebury during the Spring semester, has been impressed with the students' obvious and immediate interest in the far North. But the enthusiasm in part results from the unique program he offers at Mid-

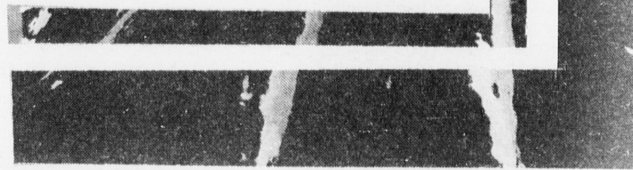
dlebury: no other institution in the country offers an undergraduate program as multidisciplinary and intensive as Middlebury's. Young, assisted by several other faculty, instructs 14 students each Fall at the Center in courses that feature Northern ecosystems, planning the logistics of Northern field expeditions, and understanding Alaska's human, biologic, and geological histories.

A lot of the interest in Alaska has sprung from the Alaska Coalition's efforts to get Congressional approval for a proposal to place more than one-third of Alaska's wilderness in federal conservation systems. The Coalition is a tightly-knit lobbying organization based in Washington, D.C., and composed of conservation groups, labor unions, and scientists who support saving some of America's last wilderness.

The recent political activity in Washington has spread into other states so that the Alaska land issue has become a national one. As much as anything else, this lobbying effort has attracted the interest of Middlebury students. Several have spent time working for private-interest lobbying groups and government agencies in Washington and in Alaska.

Alaska has been a hotbed of controversy since a decade ago when oil was discovered in massive quantity on the North Slope, beyond the Brooks Range at the shore of the Arctic Ocean. Within three years Alaska's Native population had been granted billions of dollars and the

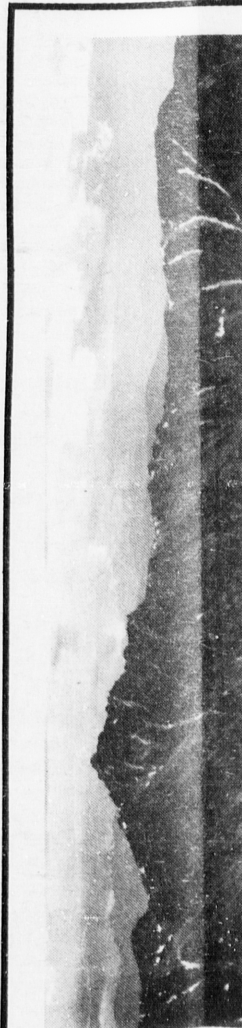
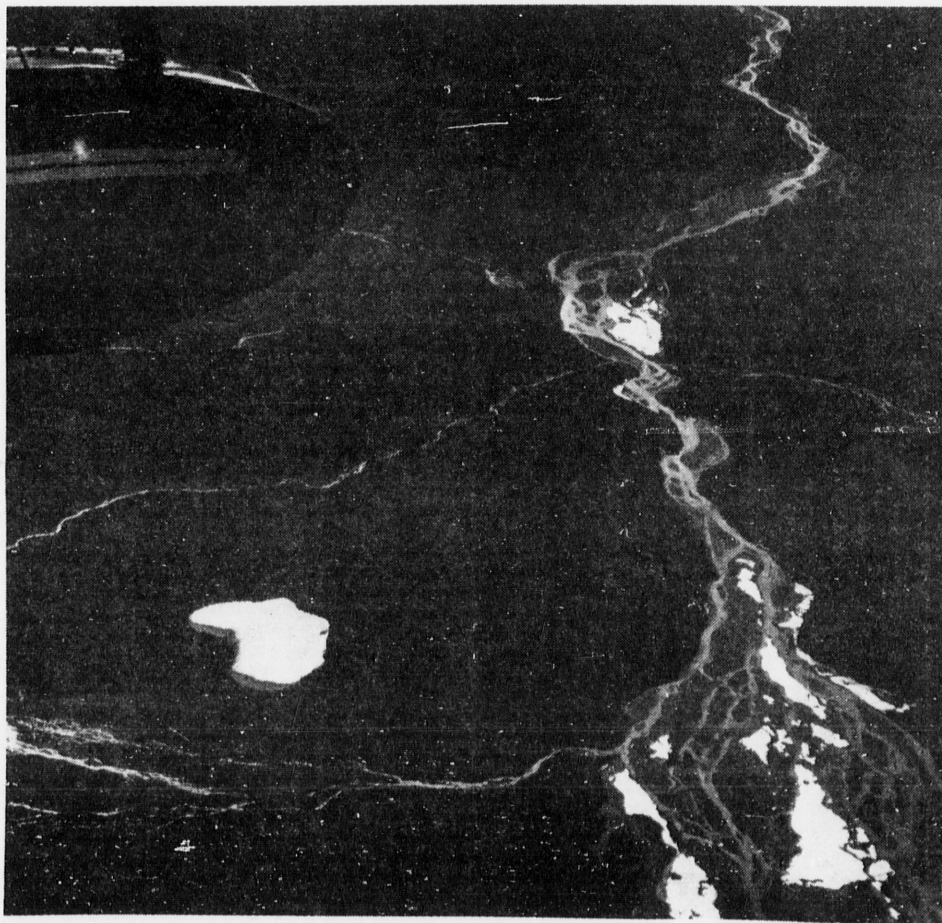
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Photos by
Ned Farquhar



*The view from a float plane over
the Sagavanirktok River on the
North Slope of the Brooks Range...*





Endless miles to wonder at....



Dinner in the Brooks Range. Speaking is Rich Tarlov '79; in white cap is Tom Smith '79....

Alaska

continued from p.10

rights to 44 million acres of Federal land in Alaska, and the way had been cleared for the construction of an 800-mile pipeline to transport south the oil extracted at Prudhoe Bay on the North Slope.

But into the same legislation that settled with the natives (the Alaska Native Claims Settlement Act of 1971, known as ANCSA) was written a section that would keep the Alaskan pot boiling for years. Section 17(d)(2) authorized the Secretary of the Interior to set aside up to 80 million acres of Alaska's federal land for entrance into the government's conservation systems, with Congressional approval. There was, however, a catch: the Congress had only until December, 1978—seven years after the passage of ANCSA—to consider the Alaska land recommendations put forward by the Secretary of the Interior. After that date, the lands would revert to multiple-use status, and mining, timber harvest, and other resource extractions would become allowable. And Congress missed the deadline.

Last week, the U.S. Senate adjourned without voting on a strongly conservationist bill overwhelmingly approved in May by the House of Representatives. In the flurry of

tax, energy, and public works legislation that developed in the days before the Senate's deadline for adjournment, the Alaska lands issues fell by the wayside. And the lobbying efforts of conservationists—who have called this the "conservation action of the century"—were voided.

As anyone who lives in or has visited Alaska will tell you, the state is sharply divided on its policies for future development and preservation of Alaska's wilderness. While Alaska's congressional delegation in Washington bitterly opposes most federal preservation schemes, both the Democratic and republican winners of this Fall's gubernatorial primary are recognized as being the most "slow-growth" minded among the contenders. Governor Jay Hammond—renominated by the Republicans (despite a great deal of post-election controversy that seems to have been resolved at this point) by a margin of much less than one percent—believes strongly in slow, "sound" growth. His major opponent in the primary was "boomer" Wally Hickel, former Interior Secretary under Richard Nixon. The two personalities perfectly represent the extreme political polarization of Alaska's voters.

A lot of the reason for the division is that different people perceive Alaska in different ways. The state's population has doubled in recent years because of the tremendous in-migration of people who are trying to find something different. As John McPhee so capably puts forward in his landmark book on Alaska, *Coming Into The Country*, the migrants are looking for a pot of gold (the Pipeline), or a wilderness experience, or sometimes even an escape from big government. Development is bad. Development is good. Development is bad but the government hasn't any right to interfere. These basic feelings mix to create an extreme and divided population in Alaska. No matter how obvious the problems seem to be, everyone seems to have another way of solving them.

Even Middlebury students have ways of solving Alaska's problems. A group of 10 will be trying to clear some grant money next Spring to do some environmental field research in central Alaska during the summer of 1979. And no doubt many other students will be trying to get to Alaska to work on internships and thesis projects.

There's bears there...



The author is a Senior at Middlebury College in Vermont, where last year he was awarded the Mark Corsey Honorary Eskimo Award.

Rewarding, but frustrating, experiences await brother-sister volunteers at Weeks School

By HYE KYUNG WHANG

Daniel Jacobs '79 leads a group of volunteers from Middlebury College in a brother-sister program with the Weeks School in Vergennes. The Weeks School, the only one of its kind in Vermont, is a reform school which runs under the jurisdiction of the State Department of Correction.

At the moment, the school's staff is hurrying to meet a December deadline for relocating the 40 students that are left at Weeks, in order to meet the state's deinstitutionalizing program. Despite the relocation, Middlebury volunteers continue to visit and work with youths labeled by the juvenile courts as "status offenders" or "children in need of supervision".

In Vermont, according to Jacobs, "We'll send you to Weeks School," is a classical threat reserved for misbehaved children. To be admitted to the school, a child goes through court where his parent or guardian presents him as "unmanageable." "I can not stress enough that many of the youths are not at the institution by their own doing," Jacobs said. "In fact, a few Middlebury College students deserve more than these 'unmanageables' themselves to be in a reform school." Jacobs said that he finds it unreasonable to totally blame children 12 through 16 years old for disorderly conduct.

Jacobs, who started helping out with the program three years ago, accompanies volunteers on their first day at Weeks school. The volunteers do a variety of activities ranging from tutoring in basic math and remedial reading to playing a game of football with the students. The students fall one or two years behind other young people of the same age group in standardized scholastic tests. Therefore, Middlebury students are able to help without any special training.

The academic atmosphere at Weeks School is more relaxed than it is at an ordinary high school. In addition, the students learn some vocational skills. Some students commute to Vergennes High School and in the past some students have commuted as far as Middlebury Union High School.

The students are housed in cottages on the Weeks campus and are supervised by "cottage parents." They usually stay at the school for less than a year, depending on a behavior-modification system of conduct.

Jacobs said that the staff is

being cut down considerably at the moment. In the past, students could obtain psychological help from a clinical psychologist, but such access is no longer available to the students. Many students, according to Jacobs, are not emotionally disturbed enough to be sent to a hospital, but they obviously need more counseling. He said that Middlebury volunteers do not pretend to fill the substitute role of professional psychologists or psychiatrists but, "we're just trying to be friends."

Most "offenders" come from

low-income families and broken homes. Jacobs added, "I'm told that if you are never loved in your life, you never learn to love others."

Jacobs described the general atmosphere of the school as "depressed". The only outside control the students have is with volunteer programs and, consequently, the staff and students at Weeks welcome Middlebury students.

Jacobs said that it is tough to keep volunteers interested because there is no readily or

visibly rewarding results from the service they offer. Most of the time the volunteers are working against the odds. Jacobs added that in a sociology project he did last semester, he found that two-thirds of the students who leave Weeks school are caught again for "disorderly conduct."

Despite these drawbacks, Jacobs considers the Weeks' brother-sister program a rewarding experience, pointing out that few Middlebury College students come in contact with people from such circumstances.

Photo by Tom Snitzer



Dan Jacobs

Mountaineering #4.

THE OPTIMUM MOMENT.

Mountaineering¹ is a skill of timing as well as technique. The wrong moment, like the wrong method, marks the gap between amateur and aficionado. So the key to successful mountaineering is to choose the occasions wisely and well. When, then, is it appropriate to slowly quaff the smooth, refreshing mountains of Busch Beer?

Celebrations, of course, are both expected and excellent opportunities to test your mountaineering mettle. Indeed, on major holidays it is virtually

mandatory to do so.

Imagine ushering in the fiscal new year or commemorating Calvin C. Coolidge's birthday or throw-

ing caution to the wind during Take-A-Sorghum-To-Lunch-Week without the benefit of Busch. A disturbing prospect at best.

On the other hand, not every event need be as significant as those outlined above.

Small victories like exams passed, papers completed or classes attended are equally acceptable. Remember the mountaineer's motto: matriculation is celebration.

Interpersonal relationships are also meaning-

ful times. There are few things finer than taking your companion in hand and heading for the mountains, transcending the hum and hum-drum in favor of a romantic R & R. Naturally, couples who share the

pleasures of mountaineering run the risk of being labeled social climbers. But such cheap shots are to be ignored. They are the work of cynics, nay-sayers and chronic malcontents.

Similarly, the ambience of an athletic afternoon (e.g. The Big Game) is another ideal moment. Elevating the morale of the fan and, hence, the team. Therefore, if you care at all about the outcome, it is your duty to mountaineer.

When should one not enjoy the invigoration of the mountains? Here, you'll be happy to learn, the list is much briefer.

Mountaineering is considered declassé with dessert, improper during judicial proceedings and just plain foolish while crop dusting around power lines. Otherwise, as the hot-heads of the sixties used to say, "Seize the time!"



¹Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. (cf. lessons 1, 2 and 3.)



Don't just reach for a beer. **BUSCH** Head for the mountains.

...Route 7 bypass

continued from p.1
1986.

The Route 7 bypass has been a subject of controversy for years. Many officials question the need for the highway. For instance, Crisman says the Voice article, "continued to urge the downtown task force not to 'give up' its deliberations or improvements to the Central Business District." The improvements that Crisman suggests in the Voice article would include the remodeling of the town bridges which are "not in the best condition."

The task force itself, reports the Voice, is "considering the development of the downtown district by increasing the availability of retail business space and by providing housing for elderly residents with easy access to town services."

Student concern at Middlebury College about the bypass began in the middle of September. John Keeler, Assistant Professor of Political Science and advisor to the College chapter of Americans for Democratic Action, first proposed the idea of looking into

Freshmen beat drums on the campaign trail

Caleb Rick

Would you consider voting for someone who likes Monty Python, enjoys Middlebury life, and has the absurd nickname of Ranger Rick? ARE YOU CRAZY??? OF COURSE YOU WOULD CONSIDER IT!!!

Hello fellow Frosh! My real name is Caleb Rick and I'm seeking the office of freshman representative on the Student Forum. I'm running because I'm interested in student government, student involvement at Middlebury, and because previously I was active in high school and local government in my hometown community.

I certainly can't claim to be aware of the issues or their answers. To claim infinite wisdom as a freshman would be exceedingly presumptuous and precocious. I do know, however, that my interest in working as your student representative on the Student Forum is genuine. I feel that I am a candidate with a great deal of student government experience and a sincere respect for the issues at hand.

As your student representative, I would actively look into: the feasibility of a campus-wide

phone system, the size and particular allotments of the student activities budget (mainly the crucial issue of what will happen to WRMC without an increase in its operating power), the importance and support available to our college dorm councils, the effect and impact of removing fraternity dining along with many more issues with which I hope to become acquainted.

To vote for a candidate who you have never met or one who you have known for a short time only is a serious drawback. I hope to remedy this by meeting with you and sharing my views and interests. I also would appreciate and welcome questions as to my ideas and credentials of experience. My present "home" is Battell North 157 and my phone number is 388-9336. If you're interested in my candidacy you can also drop me a note in Box#3257. I'd be more than happy to talk with you at your convenience about what issues you feel are important.

With your consideration and support CALEB RICK will serve you as Student Representative on Student Forum this year!!!

Mary Beth Litster

I, Mary Beth Litster, am a

candidate for freshman representative to the Student Forum. I am running for this position because the Student Forum as a whole has great influence and power within the school's administration and serving on the Forum is an opportunity to share in some of the responsibility for the direction of this power. A member of the Forum must be able to represent the feelings of his class concerning this influence and I feel I'm capable of filling this requirement.

I have had the experience necessary for Student Forum in student government in high school, serving on the Student Council for three years. I actively helped organize and host the National Student Council Convention in 1977. I also learned about the potential use of government at a week-long political workshop sponsored by the state of Massachusetts. This experience has been beneficial to me, as I have learned how to work with others on committees in order to accomplish goals of a main council.

Some of the Forum's main issues this year are bookstore prices, the Coffrin Committee Report, WRMC, and the student activities fee. Active participation is necessary to work within the Forum and with the administration to resolve the questions raised by these problems. I am willing to be an active, contributing member of the Forum, in order to accomplish these goals.

I feel I am qualified as a candidate for the Forum and I'd appreciate your consideration and support.

Michael Ackerman

To
TO THE CLASS OF '82

During the past month and a half, we have been trying successfully and unsuccessfully to meet the other members of the class who have been chosen to propagate the Middlebury tradition, whatever that tradition may be. We have been besieged by hundreds of faces and names, few of which we have learned and fewer yet that we have come to know.

Friday you will be asked to choose seven persons to represent you in the Student Forum. You will once again be confronted by numerous names, few of which you will recognize and fewer yet you will know. There are no outstanding issues in this election and even if there were you would have no way of knowing how each candidate stood on the issue. For these reasons I resort to a few sentences of self-acclamation, a vice many of the other candidates will unacknowledgingly resort to. I'm asking you to elect me to be one of those representatives. I can assure you that I am trustworthy and experienced. The interests of our class will be my interest. I ask you again for your vote.

Ari Fleischer

Seven freshmen will be elected to the Student Forum in the next two weeks. These seven freshmen will be our sole voice in the governance of school. By no means is this a joke, and by every means does our class have a lot to gain by choosing the right representatives.

Many of the candidates have written of their past student government experience in high school. While all the candidates have obviously been involved before, the seven seats we are seeking are not at all similar to

any high school government. The Middlebury Student Forum has actual input into all the rules and decisions handed down from Old Chapel. The Forum also oversees the allocation of \$70,000 of our tuition money. This is why it's so important to have the right representatives. \$70,000 can go a long way, and there is a lot to be done with it.

Right now the school is looking into abolishing fraternity dining, inevitably leading to the demise of all Midd frats. When the Coffrin Committee report comes out, the administration will make its decision on the frats' futures. It is this year's Student Forum that will have the obligation of keeping our frats. As freshmen, we have too much to lose by not getting a chance to eat at, live at, or party at the frats. If we want the option of frat living, we have to say so now.

Another matter of importance is the campus radio station, WRMC. Of all the student activities, WRMC receives the greatest amount of money from the Student Forum. As things stand now, unless they can boost their power, they could get bumped off the air. The Forum can help maintain WRMC and steps to keep our radio station must be taken this year.

Also the laundry room under Forest has only six out of 10 dryers working, and it is a waste of time to sit down there waiting for one to open up.

The Student Forum can do something about all these issues, and if I can be part of the Forum, it will. The Forum is an invaluable means of expression for us and we shouldn't waste it. Let's make the most of it that we can. If I'm one of the seven freshmen elected, I know I'll try to make the most of it for our class.

Andy Glassman

My name is Andy Glassman. I'm interested in representing the Freshmen class on the Student Forum. I have been involved in school politics since high school. In my junior year I was elected class president. In addition to this I also served as a member of several committees. One such committee was the Steering Committee, which is the equivalent of the Middlebury Student Forum. In my senior year I was appointed as a Prefect. In this capacity, I was one of the people responsible for advising the administration on non-academic student grievances. It worked in much the same way as the Community Council does.

All these past achievements mean nothing, what is important however, is what one is presently doing for our community. In September I was elected to the Community Council. As a member of this council I have become aware of the many issues that students would like to see acted upon. One such issue is an intercampus telephone system. This would enable students to call from dorm to dorm without being charged 20¢. This idea has been discussed by the Community Council. A subcommittee is presently checking into its viability. Other topics we have discussed range from the extension of the breakfast hour to an improvement in All College Meeting Night.

If I were elected to the Student Forum it would increase my effectiveness on the Community Council as well as on the Forum. Being on both committees would give you, the freshmen class, greater representation. On both of these committees I would air grievances that you feel are important to your well being here at Middlebury. With my mem-

bership on both the Student Forum and the Community Council, I will become more aware of the issues and more in tune to your needs.

Karen Sturges

Past Activities: member of high school students' rights committee student governmental presidential advisor.

Present Activities: corresponding advisor to high school's student government president; member of Curriculum Committee; secretary of Community Council.

Mary Marsh

"Christopher Robin goes Hoppity, hoppity, Hoppity, hoppity, hop. Whenever I tell him. Politenely to stop it, he Says he can't possibly stop. If he stopped hopping, he couldn't go anywhere. Poor little Christohher Couldn't go anywhere.... That's why he always goes Hoppity, Hoppity Hoppity. Hoppity, Hoppity, Hop."

Although this verse from Winnie the Pooh may seem immature and inappropriate to many of my fellow members of the freshman class, to me, Mary Marsh, the underlying meanings exemplify certain qualities which I possess, which I also feel are needed to be worthwhile and contributing member of the Student Forum.

First and foremost, I exert a tremendous amount of energy in any activity in which I am involved. To be a worthwhile member of the Student Forum, one must be an active participant, not just a passive observer. In the past, I have been a member of the student government of my school and I realize that active participation is essential for an organization to be beneficial.

A direct analogy can be seen between Christopher Robin and the Student Forum. The Student Forum is composed of individuals with unique ideas. As a linking organization between the student body as a whole and the faculty and administration, the Student Forum must be receptive to the ideas of all students and then convey these opinions to whom it is appropriate. If Christopher Robin had stopped hopping because of one obstacle, he would have never gotten anywhere. This parallels the function of Student Forum in which this organization tries to convey student's opinions even when obstacles arise. Although the Student Forum cannot guarantee that the desires of each individual student will be met, it serves as an organization where different views can be heard.

In this respect, if I am elected to the Student Forum, I will be receptive to the ideas of my peers and I will actively work on these ideas within the structure of the Student Forum.

Eric Lundblad

I, Eric Lundblad, would like to represent the freshman class on the Student Forum. I am running because I feel it is necessary to have representatives who are willing to actively investigate the issues before the Student Forum. Members of the Forum must determine the effects of proposed changes on the next four years of our lives.

Some of the proposed changes before the Forum are the future of the fraternities and WRMC radio, an intercampus phone continued on p.10



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Students evaluate experiences abroad

By MACY LAWRENCE

The following is the continuation of Macy Lawrence's story, which appeared in last week's Campus, on Middlebury students who studied abroad last year. Macy interviewed 14 of these students in an attempt to give an overview of some of the learning, experiences and fun involved in study abroad.

Many people who went abroad last year stressed the importance of their non-academic experiences. Ian Baker explained that by spending time in Nepal he "got a condensed intensified picture of the government, religion and political affairs of Nepal. Schoolwork is alien to that way of life. By being on a Western time scale, which is so different than an Eastern time scale, you separate yourself from experiencing things in the most valuable way." Other non-academic advantages of study abroad, according to several interviewees, are the experiences that come from traveling. Alan Rau said that he found that "by traveling you expose yourself to other people and that by standing on your own two feet in a foreign land it makes you a stronger person."

Another value of going abroad is the opportunity to apply what one has learned in the classroom to situations and cultures in the

world. Kevin O'Leary spent his spring term in Madrid last year and said that he felt that the non-academic experiences were of paramount importance. "By being engrossed in the culture, you learn a lot more than studying in the classroom. It was seeing things such as original works by Casals and other Spanish artists, reading playwrights whose works do not appear in the United States and then seeing their plays that made going away such a special experience."

Another aspect of going abroad which appeals to many people is the chance to experience and learn about a different culture. Sherrill Sanderson explained that by being engrossed in a culture such as Nepal, she "could understand what Asians are like and could relate things I hear on the news about Indian politics to my own experiences."

Rau was able to involve himself in the culture of Sweden by joining a "Nation House" which is an alternative living situation. These houses are divided into nationalities based on districts in Sweden. Each has its own activities such as bars, discos and saunas.

Billy Grassie spent a year living in Israel at the Hebrew University in Jerusalem. During his Spring semester he lived off-

continued on p.12

Student Forum resumes continued

system, concentrations and foundations courses, and raising the student activities fee. Because of the importance of the issues before the Forum, the freshmen must elect representatives who are willing to research these issues and find out what freshmen think about them. I am willing to dedicate myself to these goals.

As I was deeply involved in many areas of student activities in high school, I realize that student government often tends to become isolated from the rest of the student body. As a representative, I will actively seek out the opinions of all students, not just those who are most vocal.

My goal will be not only to open up the Forum to student opinion, but also to solicit new ideas from students. This is important because the Forum is the only legislative body made up solely of students. The administration looks to the Forum for a reflection of the thoughts of the student body. To sum it up, the FORUM CAN REALLY GET THINGS DONE!

If you would like to come by and talk, feel free to drop in. I live at 166 Battell North.

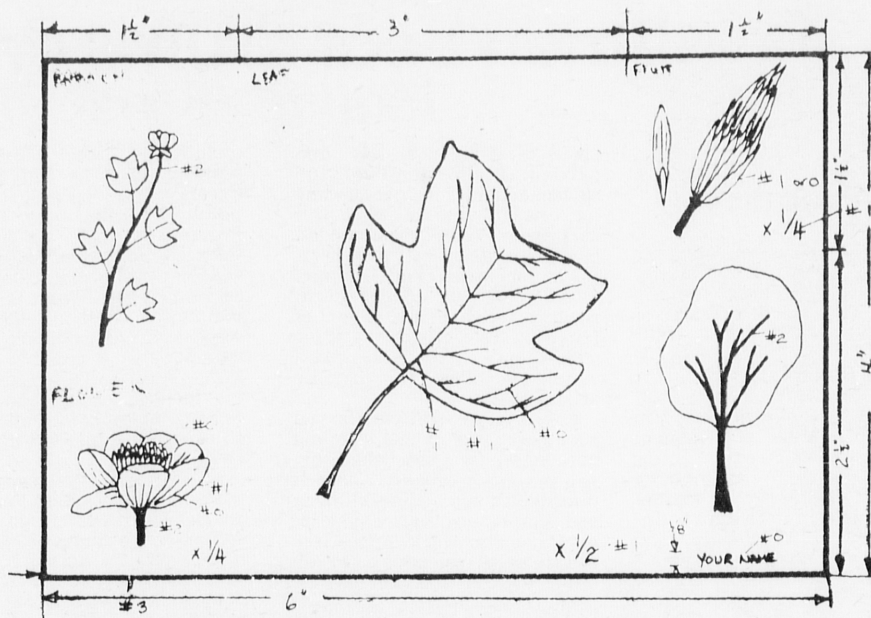
Steve Riley

In order to be successful, the Middlebury Student Forum must be composed of members who are actively involved and genuinely interested in the affairs of the school. If I am elected to this organization, I plan to spend a great deal of time and energy and translate my efforts into constructive work for the school. I know that I will have no reservations about speaking up during weekly meetings and that it will be imperative of me to continually propose new ideas for the group's discussion. I will not only represent the opinions and propositions of the freshman class which I will specifically be representing, but I will also be responsible for soliciting the desires of upperclassmen, parents, faculty, and students alike. There are four issues which I feel are of prime importance at election: 1) Bookstore prices, 2) inter-campus telephone installation, 3) raising the student activities fee and 4) the Coffrin Committee Report.

Debby Richman

Through this statement there is no way that I can convince anyone of my qualifications for office. Instead, I ask you to accept my genuine interest in serving as freshman representative to the Student Forum. I will bring interest, enthusiasm and the freshman perspective to the Forum through my ability to communicate.

My qualification for the job would include the basic high school experience in power politics. I would like your support because I like politics and want to become a part of the workings of Middlebury student government.



Botanist Landgren seeks artists to illustrate book of trees

By MACY LAWRENCE

Are you artistically inclined, interested in Biology or both? If so, this may be of interest to you. Dr. C. Randall Landgren, who is the botanist of the Biology Department, is compiling a book on the trees of Middlebury College and is looking for students to help illustrate the book.

What this project entails is drawing pictures of the tree and its fruit, flowers, leaves and branches. Specific instructions are given as to the actual technical layout of each of these items on the page, but the rest is left up to the creativity and style of each artist.

Landgren emphasizes that you don't have to be a biologist to be involved in this project. It would be fun for anyone who is interested in art or trees, he explained. After this project is finished, your name will not only appear in print under your picture, but you will get a copy of the book itself. This project could be of utilitarian interest to any art major, who is interested in expanding on the printed work in their portfolio.

Landgren said that he is hoping that a lot of people will give some time to this project so that it will be finished faster. The College has agreed to fund all supplies for

this, so all that volunteers would have to donate is some time.

The idea behind the project originated last Spring when the College was given money to plant more trees around campus. There were four types of trees planted, yet only one of them was a species that was new to the College grounds. Landgren did a study on the kinds of trees that could grow in conditions such as those that exist at Middlebury and found 120 possible species. He wrote to Harvey Drinkwine, on the grounds committee, who sent him a map that plotted all of the trees around campus. Landgren is verifying this map with the help of his botany classes. He said that he believes that it will take approximately one more year to confirm identification of these trees so that they are suitable for identification.

Landgren has found some interesting species, such as the

Tamarack, Ginkgo and Metasequoia, in the course of his survey. The Ginkgo, for example, was first known as a fossil tree. Originally there were only a few members of this species left which were found in an Oriental monastery. The Ginkgos were sent all over the world, however, and this once almost extinct tree is now seen in most major cities of the world. The Metasequoia, also found in an Oriental monastery, is believed to be a link between trees with needles and leaves. The Tamarack, another interesting species, loses its needles during the winter and most conifers don't lose their needles.

Landgren hopes that the first version of this book will appear next year. It will be mimeographed and will cost around one dollar. If the book proves to be successful, then it will be given to a publisher and will be printed in hardcover.

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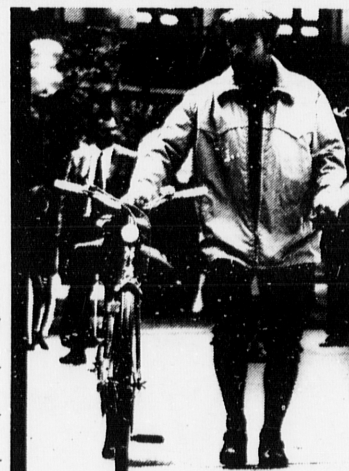
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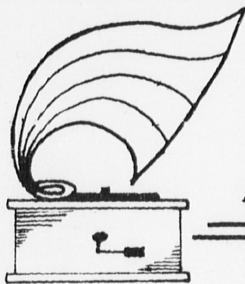
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Discs

ELTON JOHN A Single Man

Elton John—remember him? The chubby superstar who charmed crowds with his dazzling outfits and outrageous eyeglasses? Last you heard of him was his promise that he would no longer perform live—ANYWHERE. What's more, he claimed he'd go through a transition period and disappear for a while.

Well, the little man with the big wallet has returned, and I'm happy to say that he's done so in fine form. Elton's latest effort, (still on RCA Records), "A Single Man," is a look at the old Elton John—the one who wrote with feeling and put out music for his own tastes, not for those of young teeny-boppers tuned in to Wolfman Jack on the local top 40 stations. This new album is very reminiscent of "Madman Across the Water" and Elton's debut album, and shies away from the sound E.J. made his millions with (i.e. "Crocodile Rock," "Bennie and the Jets," "The Bitch is Back,"...YECHE!!!!). It features meaningful lyrics, love songs, upbeat funkies, and the flawless keyboard work by the man himself.

Elton's return to "his roots" is footnoted by a new addition—one Gary Osborne—who is given musical and lyrical credit throughout the album. Bernie Taupin is gone, as is most of his old band. Elton utilizes a saxophone and such instruments as a shaker and congos to bring out a slightly different tone of music. Backing vocals are shared by The South Aodley Street Girls Choir and the Watford Football Club, a team Elton owns and plays for. At least we know some of that old E.J. ingenuity still remains.

Side One begins with two mellow tunes ("Shine On Through" and "Return to

Paradise") with an accent on Elton's acoustic piano, bringing back memories of "Leven" and "Your Song," especially when the orchestral arrangements are introduced. "I Don't Care" is an upbeat, happy song which is followed by another ("Big Dipper") which is so reminiscent of Little Feat that I made sure to check whether or not Lowell George wrote it, (he didn't). The side ends with "It Ain't Gonna Be Easy," a lengthy tale of one of Elton's love affairs that's on the rocks.

Side Two begins with the only weak point of the album, "Part Time Love." A catchy tune, this quick-moving tune is sure to hit the Top 40 soon (check next week's charts), an occurrence that could lead to a draining of this fine LP's lifeblood. "Shooting Star" is a song which sounds very much like Billy Joel should be singing it, which also makes it susceptible to a Top 40 execution. Without being a bit too captious, I've got to say that the next cut, "Madness," sounds very much like "Grey Seal," an earlier E.J. song from "Goodbye Yellowbrick Road." This would rank with the often conceived notion that Elton re-writes old material when a lack of new ideas exists, but I doubt this is the case here, for he's had plenty of time to be creative as the rest of this new work demonstrates. The final cut is a strange, mainly instrumental tune written for an employee of Elton's who was killed on a motorcycle. (entitled "Song for Guy").

I believe (my personal calculated belief) that the title of this new album stems from the material in it, which in turn stems from Elton's love life. At least six of the tunes tell of love affairs that have been lost or are in the process, hence Elton is still "A Single Man." At any rate,

Elton is back with an overall fine album that even Rolling Stone won't cut down.

By GEORGE A. MAR-
DEROSIAN

'Mummy' to generate Halloween spirit

By AL MACGUFFIN

Out of the Universal movie studios of the early 1930s came the classic horror picture "Frankenstein," "Dracula," and lastly, "The Mummy," which the American Movie Club frightfully presents on Halloween in Dana Auditorium. "The Mummy" inspired a host of remakes through the years, but none has been able to recapture

the creepy mood this movie casts over its audience.

Centered in an ancient Egyptian tomb, Boris Karloff is Im-Ho-Tep, High Priest of the Temple of the Sun, who rises from his grave in a stunning opening sequence. In the ensuing action, he believes Zita Johann to be his reincarnated mate.

Karloff has been praised for the feeling and dimension he brings to the role of the

resurrected mummy. Director Karl Freund, who later directed such classics as "Camille" and "Pride and Prejudice," aptly demonstrates his skill through the memorable visual effects.

The costumes of Sig-Ep may hold more actual horrors than "The Mummy," but there is no better place to find the Halloween spirit than at "The Mummy," Tuesday, Oct. 31, at 7 and 9:30 p.m. in Dana Auditorium.



...Robison addresses 'Student Forum

Committee how they feel about the report.

Wonnacott asked the Forum's assistance in "scotching" any false rumors spreading around campus concerning alcohol at parties. She has suggested that hard liquor not be bought by the school and served at MCAB events because there "have been some pretty badly damaged things that are the result of people being just too drunk."

She said that hard liquor is easily disguised in drinks such as rum and cider, and people tend to drink more of it than beverages such as beer which are more obviously alcoholic.

Tom Harris '79 countered her statement, saying that he thought vandalism is not a result of drinking.

Other discussion at the dinner-meeting included the possibility of adding Arabic to the language programs. Robison said that such

an addition would require three million dollars in capitalization, but that it is a possibility.

Robison also explained to Forum members his recent action concerning an art exhibit at Johnson Gallery. A sign suggesting that the material may not be suitable for children was placed on the door of the gallery. Because a reception was to be

held there during Parents' Weekend, Robison suggested that the portion which was thought unacceptable to children be placed in the upstairs gallery with a sign on that door. He said that his suggestion had nothing to do with censorship, but with propriety in treating guests who had brought young children with them.

Route 7 bypass continued

the bypass situation, according to Peggy Rice, A.D.A. chairman.

Rice said that A.D.A. has been conducting its own research into the bypass situation for about two weeks. But, she added, the group's investigations have thus far produced little information. She hinted to A.D.A. member Neil Seavey's twice aborted attempts to interview the Town Council Secretary.

"The members showed much interest at the time," said Rice,

"but we were still in the organizational stages then." She said the A.D.A. will attend the town meeting Wednesday.

"We were very careful not to make a judgement about the entire situation until we knew all the facts," she said.

"After Wednesday, we want to discuss what we've learned," she added. "The A.D.A. will form an opinion of whether or not a democratic process was carried out in view of both the College's and the town's best interests."

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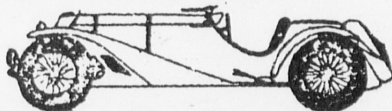


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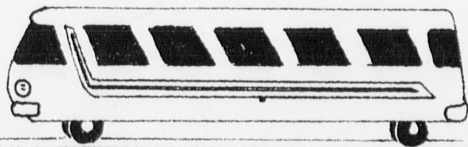
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continued from p.10
campus and did volunteer work in a slum district in Jerusalem. "That was the best thing I did in terms of integrating into Israeli society," he added. Grassie said that there is "a big culture gap compared to other Western countries and that initially it was hard to get used to. In order to become part of society it is very important to learn how to speak Hebrew and some Arabic. People take you seriously if you try to learn the language."

Initially, many people found it difficult to adjust to a foreign culture. Sanderson had a language barrier, explaining, "The people there spoke no English so I had to gain acceptance through actions and smiles." Green during his year in France described his reaction as "Elevated initially then I felt almost paranoid about being American, but then after you've gained your friends, you don't care

pretty cold." Brimmekamp, on the other hand, said that she found that there "were no such things as 'cliques', you were totally on your own and you tried to meet as many people as you could." Baker had very warm feelings about the Nepalese. "Their innate happiness is overwhelming in the face of seeming poverty and barren life. Even within these adverse conditions, they have an incredibly rich inner spiritual life." In countries such as Nepal or Japan, where there are not a lot of foreigners, one finds that an impression is made on its inhabitants consciously or unconsciously. Mary Ann Hayes said that she considered herself to be a "representative of the white American woman, and possibly the only white person they'll meet. You try to create a good image. You are totally concentrating on everything you do. Your mind is working hard all



Sherill Sanderson and her little sister in Nehal.

about it." Steph Dickson said that she felt, "Really homesick at first since I had no roommates, and there was a mail strike." She found a broken phone, however, and was able to make some free phone calls to the United States. Ian Baker described his impression of Nepal, "Initially it was a paradise, everything was so new. At first all you do is absorb and absorb, all discursive reasoning is turned off. Yet with familiarity I started to compare and evaluate things."

One of the main differences between Middlebury and the other countries is the people, according to many who went abroad. Through the people, they emphasized, one becomes engrossed in a culture. Greene found that, "It is hard to get entrance into French society unless you have some connections." Mochie added "on an individual basis you could get to know people pretty well but that on the whole the French were

the time."

Finally, most people who went abroad reported that they had experienced personal growth in many ways. On a basic level, many people found themselves cooking for themselves for the first time. Brimmekamp had a "refrigerator closet which only had food for a couple of days."

Many people found that they became very self sufficient. Harvie found herself "in a train station with no more Yen. Before you thought you were self reliant, but it is in situations such as the afore mentioned that your real self-sufficiency comes through." Grassie, after spending a year in Israel, said that he found himself to be more "mature upon returning and I found that my ability to analyze and my political knowledge has improved... immersion into one field such as politics is very good." Hayes concluded "you learn so much by osmosis when you go to a different place."

Mason to star in film

By JIM SATTERFIELD

The preview I would like to write for "Odd Man Out" runs something like this—"Odd man Out"—Sir Carol Reed (director)—1947—fantastic!!!! However, since I don't quite think that would do the trick, this is how it runs:

The film is set in Northern Ireland. James Mason portrays the leader of a revolutionary organization that robs the office of a mill in order to get funds for its cause. In the process, he kills a man and is himself wounded. While escaping, he falls from the getaway car, and his comrades are unable to go back and pick him up. Separated from his friends, hunted by the police, he seeks refuge.

This (while not revealing the climatic ending) practically sums up the film's plot. However, it by no means sums up the film. The film only begins

here. It centers on the hunted man and the attitudes of those who search for and find him. He is sought by his friends who wish to get him out of the country, by the law which wishes to "bring him to justice," and by many others, all of whom wish to use him for their won purposes.

James Mason plays the lead brilliantly. Pain, torment, anguish, and, finally, peace steal across his face with exquisite subtlety and conviction. His performance is genius: itself.

The film has many other exceptional qualities—settings of such richness they even transcend the black and white medium, beautiful music, intelligent dialogue, and many wonderful performances—but let it suffice to say that the film will be shown by the Cinema Club at 7:30 and 10 p.m. tomorrow in Dana Auditorium. Also shown will be a short by Werner Herzog, "Precautions Against Fanatics."



Weather Report favorable for Vermont jazz climate

By DARRELL BROWN

The Middlebury College Activities Board has landed Vermont's best jazz concert of 1978. On Nov. 2 Weather Report will perform in the field house. Not only are they presently accredited as the Jazz Group of the Year by numerous publications, but their past history is just as glorious. They have recorded seven successful albums, five of which have been voted Jazz Album of the Year.

Josef Zawinul is the group's leader. Considered by many music critics to be better than Herbie Hancock, Zawinul has recorded three solo albums as well as worked with Miles Davis on four albums. His career started with Austrian gypsy melodies. After enduring World War II, he proceeded to study more music at a conservatory in Vienna. Later he sojourned at Boston's Berklee College of Music, and eventually joined Maynard Ferguson's band. His other partners have included Dinah Washington, Harry Edison, Joe Williams and the late Cannonball Adderley. This past year he had been voted second best musician in the world while maintaining his distinction as best composer and electric piano artist.

Wayne Shorter, considered by some music critics to be the best soprano saxophonist in the world, has had varied experience in the jazz scene. In addition to playing five years in Art Blakey's band and six years with Miles Davis, he has worked with Herbie Hancock on various occasions. His own works have been incorporated in several albums.

Jaco Pastorius in two years was nominated for three Grammys, co-produced "Heavy Weather," recorded one of the most acclaimed debut albums of 1976, and was featured on two of Joni Mitchell's albums. His original working experience dates back to the days when he played with another Middlebury favorite, Pat Metheny. International critics have also voted Pastorius best bass guitarist of 1978.

Zawinul, Shorter and Pastorius will be joined by drummer Peter Erskine when they play at Middlebury's field house. Erskine played in big bands when most performers his age were contracting high school gigs. He

is a product of Maynard Ferguson's orchestra.

Middlebury College Activities Board must approve every concert performed on campus. After considering groups such as Little Feat, Atlanta Rhythm Section, J. Geils Band, Chick Corea and John Prine, and taking into perspective the dates, expenses and the quality of sound, Weather Report was

unanimously selected, according to MCAB Aramatoons chairman John Hedden and Joe Champ.

The concert advertisements and tickets are being pushed very heavily throughout the Middlebury-Burlington vicinity. Advanced sale tickets are already being sold for six dollars while tickets at the door cost seven dollars. No preference will be given to college students.

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Sports

Football bears down, downs Bears, 23-19

By JOHN MACKENNA

The Middlebury Varsity Football Team put itself back on the winning track last Saturday with a 23-19 victory over Bowdoin, at Porter Field. Three touchdown passes by Matt Winslow and a Brian Miller field goal helped the Panthers break their losing streak at three, and raised their record to 2-3.

The performance was very encouraging because both the offense and the defense turned in

solid performances. For much of the first half, though, it looked as though Middlebury's mistakes might once again negate its hard work. On the fifth play of the game, Dave Howell fumbled after carrying the ball to the Middlebury 31, and Bowdoin recovered.

The Polar Bears failed to score on their first possession, but the edge gained in field position paid off after a brief Middlebury possession. After Jack Brennan

boomed a punt to the Bowdoin 44, the Bears scored on their third play from scrimmage, a 46-yard run around left end by Tom Sciolia.

The successful PAT gave the Bears a 7-0 lead just eight minutes into the game.

Middlebury closed out the first period by rolling 71 yards to the Bowdoin 9. Winslow mixed runs and passes smartly, as only one of the seven plays netted less than six yards.

The most dazzling of the seven was the first, where Winslow turned near-disaster into a seven-yard gain. Running to his left under pressure well behind the line, Winslow turned abruptly to his right and, without hesitation, sent a bullet to Frank DeLuca on the right sideline.

On the third play of the new quarter, a fourth down on the Bowdoin three, Winslow persuaded Head Coach Micky Heineken to let him gamble and go for the six points. As Winslow rolled right, Jay Moore cut left across the middle, where he caught a perfect Winslow strike in the endzone. Brian Miller's successful PAT tied the score at seven.

The turnover demon returned to haunt Middlebury before the half ended. After the teams traded possessions, Jim Ryan fumbled away a punt on the Bowdoin 47. Five plays later, Bowdoin had a 13-7 lead, but their PAT attempt failed.

On the next drive, a well-balanced Middlebury offense marched relentlessly to its second score. Moore, DeLuca and Bob Yeadon gained most of the yardage, but it was Howell who carried for the score. After hauling in a pass at the Bowdoin four, he shook a tackle and bolted across the goal line. Miller's kick was good, and the Panthers had a 14-13 halftime lead.

Early in the third quarter, the Middlebury defense put it to the Bears, and set up a scoring opportunity for Winslow and company. After Skip D'Aliso, Dave Barton and Tim McCarthy wrapped up the running game, and Eric Kemp dumped Kinkel for a seven-yard loss, Bowdoin was forced to punt from its 15. Thanks to the defense, the Blue began their next drive at the Middlebury 48.

Several good runs by Dave

Howell and a nice Winslow to Bob Yeadon pass brought the Panthers to first and goal at the nine, but the Bowdoin defense toughened up, and forced Middlebury to settle for a field goal. Miller hit from the 28, and the Panthers had a 17-13 edge.

The Bears quickly set up the last Panther score with a little juggling of their own. After John Burchard sacked Kinkel on the Bowdoin 16, Jim Ryan atoned for his earlier gaffe by recovering a Ciolla fumble on the 22.

Winslow almost threw the opportunity away on the first play, but his pass bounced off the chest of the would-be interceptor. That near disaster occurred on the last down of the third quarter.

On the first of the fourth, Winslow lofted a lazy pass into the end zone, and Moore snatched it for the third Panther TD. The PAT missed, but Middlebury had a 23-13 lead.

Bowdoin sped back into the game with a 60-yard scoring pass from Kinkel to Jeff Hopkins, but Larry Petzing batted down a pass on the two-point conversion attempt, and Middlebury preserved its four point bulge.

The defense fought off the final Bowdoin attempts and Middlebury had its first win since September 23. Said Heineken, "The way things have been going for us, we really needed that win. The offense played very well and the defense was tough when it had to be."

Winslow had a fine game, completing 12 of 18 for 141 yards. Moore was his key target again, hauling in 8 passes for 98 yards and two touchdowns. The senior running backs, DeLuca and Howell, also came through, combining for 187 yards.

The Panthers will travel to New York State this weekend for a game with the Continentals of Hamilton College.

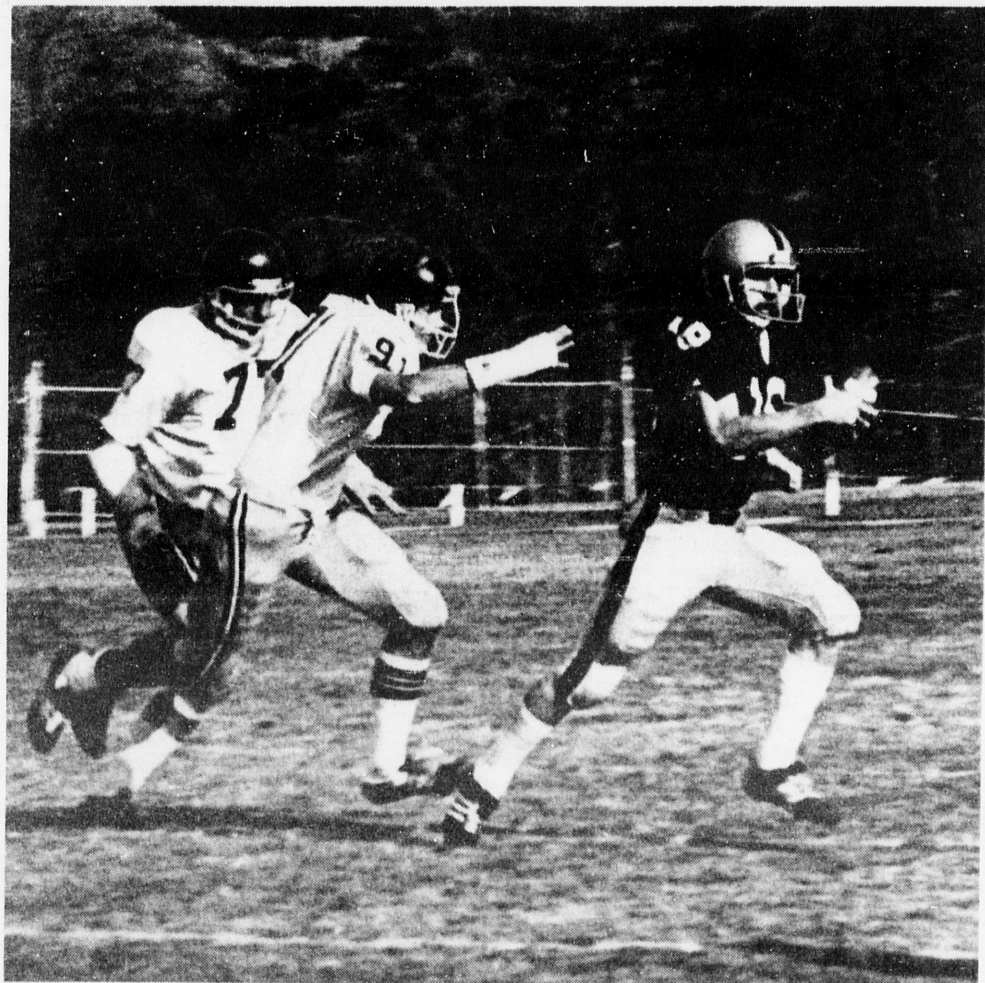


Photo by Tom Snitzer.

HEY MATTY, WAIT FOR US! Matt Winslow gives the impression he'd rather not hang around as he eludes his Bowdoin pursuers. The senior quarterback made a great comeback in Saturday's game, completing 12 of 18 passes for 141 yards and three touchdowns, just two weeks after he sustained a crippling rib injury.

Frankly, I'm not

Last week, we ran an incorrect caption on our front page football picture. The player we called Frank DeLuca was actually Dave Howell.



Dave Howell

Swimmers down UVM

By KRIS MIX

The Women's Swim Team, led by co-captains Sue Follett and Kathy Kohlbray, defeated a strong University of Vermont team by one point last Saturday at Brown Pool.

A Pewter Cup Trophy was established a few years ago to be presented to the team that wins this annual dual meet at Middlebury. UVM has retained the trophy for at least the past three years, but now it will be returning to Middlebury, where it originated.

The Middlebury women went all out to win this meet, breaking two pool and team records in the process. Lisa Kissinger, a freshman, won the 100 yard breaststroke event in the record time of 1:19.31.

In the last event, Carol Miller '81 and Mimi Gleason '82 teamed with Kohlbray and Follett to swim the 200 yard freestyle relay in a record time of 1:45.34. It was that victory that gave Middlebury the edge and fixed the final score at 66 to 65.

There was no shortage of first place finishes for the Middlebury women in other events either. Gleason, Kissinger, Kohlbray and Follett teamed to win the 200 yard medley relay in 2:06.25. Individually, Gleason won the 50 yard backstroke event, Kissinger took first in the 50 yard freestyle event, and Follett won both the 100 and 200 yard freestyle races.

According to Coach Missy Lessels, the team was "really helped" by freshman Ginia VanVranken's victories in the required and optional diving events. VanVranken swept a field of six divers in each event.

Lessels was pleased with the outcome of her team's second showing this season. She commented, "There were three or four really close events called on touch. The exciting thing was that it came down to the last event."

UVM will have a chance to even the score at a triple meet with Middlebury at Green Mountain on Nov. 15. The swimming women face the UVM team on UVM territory Dec. 7.

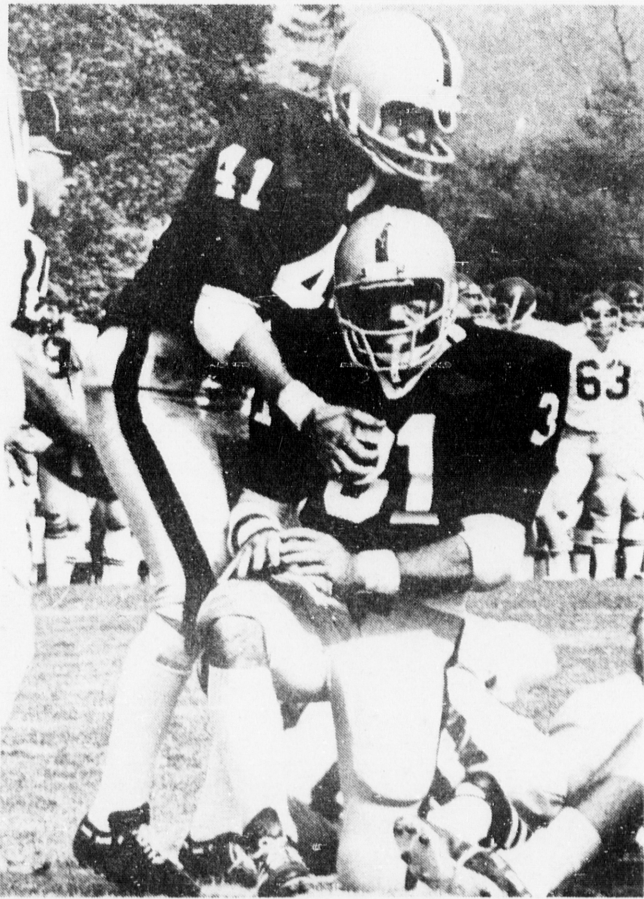


Photo by Tom Snitzer.

Fullback Frank DeLuca lends a hand to his backfield cohort, Dave Howell. The pair shared an outstanding performance in last Saturday's triumph over Bowdoin. Between them, they netted 187 yards rushing.

Losing Streak

By John MacKenna

Editor's note: In the past, this space has been reserved for a few paragraphs of frivolous nonsense. We have decided now, though, to convert it into a forum for the serious discussion of pressing issues in sports. The first column in our new series is devoted to the problem of crime in sports.

Sports in America seem to be getting out of hand. I am not talking about the isolated stuff like violence in football, or the illegal fixing of horse races. I am referring to the more pervasive species of crimes that occur everytime some of our sports are played.

Look at golf, for instance. While the NSPCA sits on its thumbs, most of the famous golfers in the country are out on the links shooting birdies. Not big birds, mind you, but little defenseless birdies! It is a reflection on the inequity inherent in our society that only the good golfers get to shoot birdies, and that the best of them even get to shoot eagles. Imagine the disgrace!

I believe that someone should inform Mr. Carter. It was no use trying to tell Nixon or Ford. They didn't actually shoot to kill themselves, but they loved the game. If someone doesn't do something soon to protect those birdies, some golfer is going to shoot a hole in one.

Golf is not the toughest problem, though, because it is played by isolated individuals. It will be much harder to crack down on the organized outfits. I am referring, of course, to the racket sports. It is encouraging to hear that the authorities are finally breaking through in this area. I have heard that many rackets are being taken to the courts.

Even football, THE all-American sport, is not above crime. Talk about double standards, how about this one? While we refuse to tolerate the violent actions of political terrorists, we sit calmly at home every weekend and watch the quarterbacks of America throw bombs on crowded fields.

Basketball and baseball are likewise degraded by recurrent incidents of violence and theft. In fact, stealing is considered a virtue in both sports. The filthy likes of Walt Frazier and Maury Wills makenames for themselves by theiving alone. In basketball, old subway tricks like the pick and the roll are heralded as "good moves," and some teams play a style known as run-and-gun. Remember what happened to the Symbionese Liberation Army, when they tried that?

In baseball Managers and players alike are lauded for successful execution of the hit-and-run. I've been watching the game for a long time, and whenever I see a ball hit down the first or third baseline, I suspect foul play. I read somewhere that the Angels have signed a distant relative of Three Finger Brown known as Five Finger Discount.

Things seem to be getting better instead of worse, too. Tampa Bay is harboring a bunch of Buccaneers, and the Dallas Cowboys seem to be entering the pimp business. I have heard a frightening rumor that some soccer players are planning to steal the jokes out of this column before it goes to the press. Let me know if they get away with it.



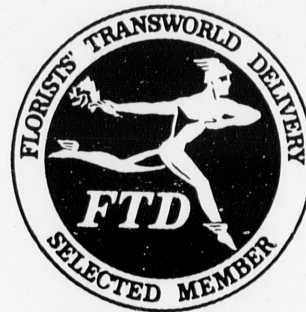
NOW LISTEN HERE, BUDDY! Tim McCarthy offers a lesson ballcarrier while teammates Larry Petzing, Don Rauch and Pete... Photo by Tom Snitzer

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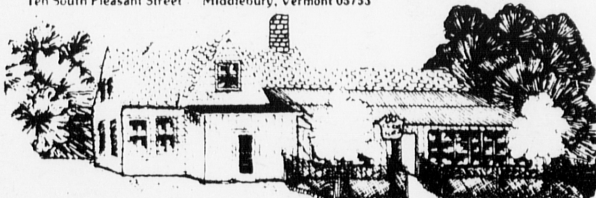
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Soccer shuts out Plattsburgh, 6-0

By STEVE RILEY

Although it has compiled a disappointing 3-3-3 record this Fall, the men's varsity soccer team has not lost in its last five outings. Last week they produced a 2-2 draw with powerful Dartmouth, and a 6-0 romh over Plattsburgh State.

Last Saturday, the Panthers completely dominated their New York State hosts, finding the nets three times in each half. The

Panthers began their firepower immediately following the opening kick-off, and the story of the game may be best depicted by the final statistics. MC outshot the Cardinals 33-7, and Panther goalkeeper Jeff Angers had to turn away just two shots to preserve the shutout.

Coach Ron McEachen was pleased with "the way we took the play to them and maintained the pressure on them

throughout," while also being visibly happy about allowing all 21 Panthers to see a good deal of playing time.

Steve Kerchner, on an assist from Don Parsons, kicked home the first tally of the afternoon early in the first period, while Parsons' unassisted effort a bit later made it 2-0. Steve Smith, the leading scorer on the team thus far with three goals and two assists, made it 3-0 before the half, and then Middlebury rolled. Second-half goals came from Grayle Howlett, unassisted, co-captain Bruce Boyd, also unassisted, and Howlett again (his fourth goal of the year) from Mike Middledeier to close out the scoring.

Prior to this, Middlebury fans were treated to a soccer game which they will remember for a long time. Division I kingpin Dartmouth, ranked number one in New England and number 11 in the nation, needed a spectacular effort in the final 10 minutes of regulation time to salvage a 2-2 draw with the emotionally charged Middlebury squad.

The Blue, despite winning the New England E.C.A.C. regional tournament last year, came into the contest with a meager 2-3-2 ledger, while the Big Green stood an impressive 5-0-1.

Despite their underdog status, the fired-up Midds dominated the territorial play in the first 80 minutes of the contest, but had to settle for the halve following two overtime periods. John Sorice put the hosts on the board with an impressive unassisted effort at 3:06 of the first half. The half ended the same 1-0 as both teams missed converting several scoring ohortunities.

Dartmouth seemed to take control at the outset of the second half, as Rich Brown's effort at the 3:00 minute mark was thwarted diving Angers. The advantage, however, shifted gradually to the MC end of the pitch, and from the 20:00 point on the Panthers seemed ready to take command. Steve Kerchner apparently scored the game's second goal with 18:42 remaining, but the play was ruled offside.

The Panthers had two other attempts around the 15:00 mark, but following a Leo Markull attempt off a Big Green corner-kick which went wide left, the hosts made it 2-0. Smith, who played a fine game all afternoon, maneuvered the ball with a deceptive 180 degree turn in mid-air, passing the ball from mid-field to the cutting Kerchner who came from left to right for the Panther's second tally.

Yet, one sensed that it was still a ballgame. Dartmouth, it

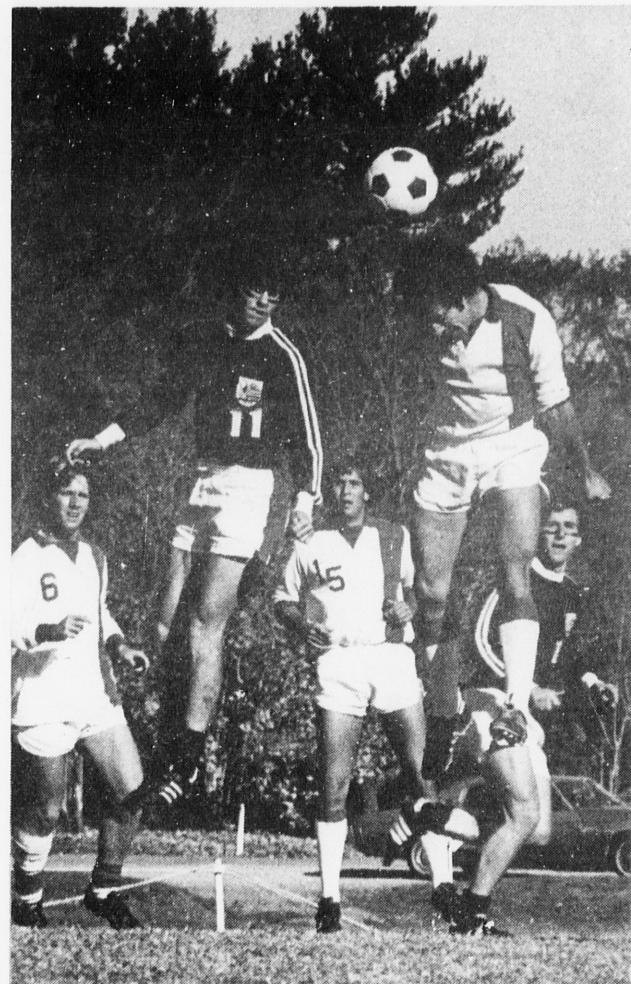


Photo by Linc Jackson

Dave Emery flies high for a header while teammates Dave Chiapetta and Pat Durkin look on.

seemed, had waited too long for a goal; for the Panthers it appeared all too good to be true. Following Smith's tally with 33:44 gone by, Dartmouth gained immediate possession, and forced an ensuing corner kick. Midd co-captain Dave Emery apparently headed the ball away from the cage, but since he was standing on the goal line, the referee awarded Dartmouth a score at 34:40 to make it 2-1. Tim Ershman got credit for the goal as he headed the corner kick into Emery's reach.

At the 40:03 mark, Ershman fed Brian Hitchcock nicely and Dartmouth had tied the game at 2. The Green missed a couple of opportunities in the final minutes and the 90-minute regulation time ended all even.

The overtime periods were marked again by aggressive defense, with Dartmouth goalie Lyman Missimer making a save off of Howlett's bid in the first stanza, the best chance for either team to score. Middlebury had outshot Dartmouth 18-13, but

despite the slight statistical advantage they came away with a tie.

McEachen was blatantly ecstatic after the game terming it "Our best effort of the season, of course with a 2-0 lead you hope not to give it away but Dartmouth capitalized on the two breaks and that meant a tie. It was also a shame to lose because of an unfortunate call that the ref made on the first Dartmouth goal. Not to deride the officials, but that call is a strict judgment decision, and I've hardly seen anything like it in my 16 years of association—professionals included—with soccer."

Dartmouth Coach Tom Griffith was most disappointed with his team's effort, but praised his club "for coming back from a 2-0 deficit to show so much character when we were behind. The tie was a combination of our own ineptness but more significantly Middlebury's good playing. We better in fact than two of the teams they have lost to, and our observation was correct."

McEachen's club has two contests to go, a Saturday trih to another division one school, New Hampshire, and the season final next Wednesday at home against division III power North Adams State. McEachen cited these two as "tough games, excellent opponents," so the Blue's attempt for a .500 season may not be realized.



Dave Chiapetta battles a Dartmouth opponent in last week's closely fought game.



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Hockey finds wins scarce ...

By JOHN MACKENNA

The Middlebury Varsity Field Hockey Team could have used a couple of wins last week. With three games remaining, they had a 3-2 record and a chance to host their best seasonal mark in three years. Last week was not all it could have been though, as the Panthers managed only a 2-2 tie with Dartmouth and a disappointing 3-0 loss to UVM.

Against UVM, on Saturday at Middlebury, the Blue simply didn't do enough to win. The Catamounts played a solid game, but they were not overpowering. The Panthers might well have won with an outstanding effort.

The UVM women consistently outthrustled their hostesses, hicking up loose balls that either team could have had. When the Panthers tried to carry the ball upfield, they were continuously harassed by the UVM back-checkers, yet when the Cats had possession, they often moved upfield unmolested.

The Middlebury defenders were sporadic. Most of the time, they did a good, if not outstanding, job of staving off the UVM attackers, but they suffered several lapses when they allowed their opponents to close in and set up. Goaltender Katy Weidman was not tested a lot, but she was tested severely when the defense sagged.

The bulk of the game was a stalemate at midfield, where all the halfbacks, including Anne Luginbuhl, Julie Ewing and Helen Ladds of Middlebury consistently succeeded in foiling their opponents' advances.

The Panther offense had very few scoring opportunities.

Vermont netted its first goal 13 minutes into the game when Amy Perkins, set up alone to Weidman's right, fired a high shot that Weidman touched, but couldn't stop.

Several Middlebury players worked hard to put their team on the board. Wings Joan McKenna and Meg Dana each made

several strong rushes up the sidelines, but nothing came of their efforts. The team never united to mount a sustained attack.

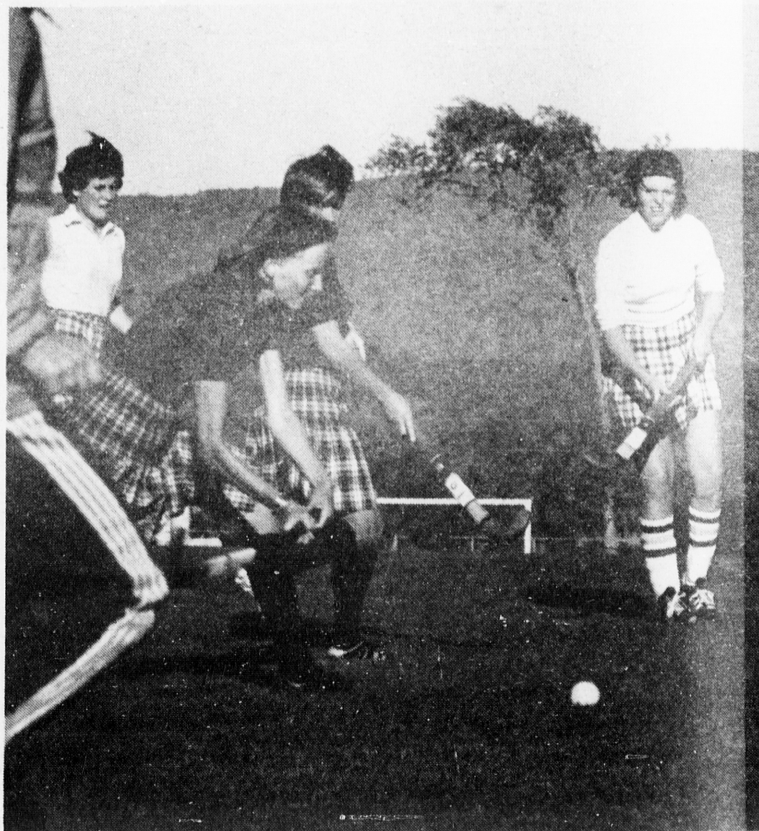
The Catamounts bagged their last two goals near the middle of the second period - the first came out of a scramble in front of Weidman, the second off a hard rebound that bounced out of Weidman's reach.

Betsy Conger put the ball in the UVM net just one minute after the third score, but her goal was disallowed. Following that let-

down, the Middlebury offense, which had been gaining momentum, seemed to lose its punch.

On Wednesday, the team travelled to Hanover where they faced a strong Dartmouth team. Although the final score was 2-2, co-captain Weidman thought the team played very well. The Middlebury goals were scored by Lisa Hill and Betsy Conger.

The Panthers close out the regular season this afternoon with a home game against Vermont College, action beginning at 3:00.



Winger Martha Bryan lunges into the play. This play typifies the aggressive style of the Panthers this year. Anne Luginbuhl, Meg Dana and Middlebury players.

'B' Hockey: win, lose and draw

By STU RICHARDS

The B-field hockey team wrapped up its season by splitting a busy three-game week, beating Union, bowing to Dartmouth, and battling UVM to a 1-1 tie. The team ends with a 1-1 record, which is disappointing but not indicative of the fine playing the team can produce.

Monday's win over Union came on two goals by Carol Zuber, along with fine goalkeeping by Barb Caras. Zuber's first goal came halfway through the first half, which put Middlebury ahead until three-quarters of the way through the second half, when Union scored its lone goal. Zuber quickly added her second goal to bring the Panthers back in front, where they remained until the end. The team as a whole came together, taking advantage of the home field, passing often and dominating throughout the fast-paced match.

The excitement caused by this win may have hurt more than it helped the team in their match Wednesday against Dartmouth. Adding to the rush of its first win on Monday was the intoxication of the Varsity's outstanding game, which ended in a 2-2 tie.

The B team, overenthusiastic, tried too hard, and as a result didn't put anything together. Dartmouth's combination of a strong defense and home-field advantage eventually overtook the Panthers, as the Indians, scoreless in the first half, put two away in the second half to clinch the game, 2-0.

However, the women in blue bounced back to a tie game with heavily-favored UVM on Friday. Although the Catamounts dominated the game offensively, Middlebury mounted a strong

defense, led by Sheryl Crockett and Betsy Black, which limited the tough UVM squad to a single goal. The attempts that got by the defense were stopped by Barb Caras, who had an excellent day in goal.

Middlebury's Debbie Shelton scored first on a downfield rush with six minutes in the first half. Middlebury kept its lead until eight minutes into the second half, when UVM tied it up. With a

fine team effort, the Panthers warded off the Catamount's attempts on goal, and the team ended up with an outstanding 1-1 tie.

B-team coach Judy Taylor said, "this was our best game of the season. It was very, very well-played. It was a great way to end the season." With more performances like this, the team can look forward to a much-improved season next year.

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... While 'B' football remains unbeaten

By PAUL CRAMER

Three weeks ago before Middlebury's homecoming crowd, the Williams varsity football team capitalized on Middlebury mistakes, and humiliated the Panthers. Last Friday, the Middlebury freshmen football team went against their Williams counterparts hoping to avenge the varsity's defeat. They did.

Middlebury wasted no time showing the Cows that they were in for a long afternoon. Rich Moorhead took the opening kickoff and ran it back past the

Williams 40 yard line. After two running plays, quarterback Jim Loveys dropped back and threw a 35 yard strike to tight end Ted Virtue for the touchdown. Just 1:48 into the game, Midd was leading 6-0.

When Williams got the ball, the pattern for the whole afternoon was set. They went nowhere. A tenacious defense lead by linemen Bob Maul, Mike Davis, Jim McKeon and Jeff Johnson smothered Williams runners all day.

Every time Williams tried to pass they were simply asking for

trouble — especially from Pete "Bam Bam" Smith who wound up with five of the Panthers' 10 sacks, one on which was a second quarter safety that made the score 14-0.

The Panthers had scored another first quarter touchdown when Tony Quinn broke off left tackle from one yard out. The big play of this fifty yard drive, however, was a 25 yard pass from Loveys to Virtus, who was brought down on the one.

With 1:36 left in the half, a crushing sack by Bob Maul jarred the ball away from the Williams QB, and Smith recovered on the Williams' 32. An unsportsmanlike conduct penalty brought the ball to the 17 from where Loveys and Mike Heffernan executed a beautiful left side option to the 5.

But with only 20 seconds left, Midd was called for offside and moved back to the 8. Loveys was sacked on the next play, and when Scotty Sandblow's 30 yard goal attempt fell short, the score at the half was 14-0 in favor of the Panthers.

In the third quarter neither team moved the ball much, but Midd took advantage of a Williams clip to move across midfield only to be forced to punt.

Punter Andy Stebbins, who had earlier dropped one on Williams's two yard line, put this one on the five.

The defense needed only one play to get the ball back as they recovered a fumble on the 4.

A reverse back through the middle by Marc Macomber was good for the TD. The extra point made it 21-0, and finished out the Panther's scoring for the day.

A fluke punting play in the fourth quarter accounted for Williams only scoring and the final was a 21-6 victory.

Coach Roy Heffernan responded to the game by saying that "the freshmen are proving themselves to be real fine ball players both mentally and physically." Carrying their 4-0 record into the last two weeks of the season, the freshmen will have to remain tough to go undefeated.

Their next test will be this Monday against Plymouth.

Photo by Ned Farquhar



Pete Horowicz on his way to a second place tie in the Vermont State Championships.

Photo by John Estle and Rich Tarlov

X-C falls to Dutchmen by 1 in final dual meet

By PAUL KRAMER

Some people call them "heartbreakers," while others prefer the term "character builders." Either way you look at

it, losing by one point is always the toughest way to lose. One point, however, is all it takes to make a winner out of one team, and a loser out of another.

Middlebury's men's cross country team ran against Union on Wednesday still looking for their first dual meet victory. But they lost—by one point.

It was a flat, hard 5.0 mile course at Union, and after Kevin Schever of Union won the race, Captain Henry Heyburn took second in 26:26. He was followed five seconds later by teammate Peter Horowicz in third, and Midd's chances for victory looked good.

Union seemed to shatter these hopes though, by capturing the next three spots.

Gutsy running by Midd's next three men, however, put them right back into the meet. Art Knight crossed the line in 26:27 to place sixth. John MacKenna ran 27:06 for eighth, and Tom Hirsch followed in 27:32 for ninth. All totaled, Midd had a strong score of 28, and the race depended on the next finisher.

Unfortunately for the Panthers, he was wearing maroon and white, Union colors. His 10th place finish gave Union a total of 27. Final score—Union 27, Midd 28—definitely a tough way to lose.

This coming Saturday, Midd's men travel to Boston for their biggest race of the year, the Easterns. Although no great collegiate upsets are predicted, Midd's men should have an exciting race among a field of almost 200 runners in Boston's Franklin Park.



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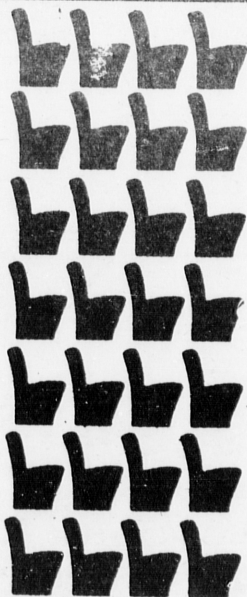
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On the Outside

The Hot Stove League

By RENDY BARLOW

Who says the baseball season is over? For you diehards the best part of the year is the off season, the hot stove league.

Talk usually centers around next year, how the winners will win more, and the losers, lose less. Although teams will deal before the free agent draft, here are a few ideas of what might be on some men's minds.

Yankee owner George Steinbrenner will not permit his team to grow old, as the Tigers of the early 70s did. Much of his talent will start declining soon. A likely deal for Texas' Juan Beniquez and John Mirabella, an outfielder and reliever respectively, would add some youth and free Micky Rivers and Sparkey Lyle for trade. They could go for a pitcher, or Rivers and Thurmen Munson could go to Pittsburgh for Dave Parker. Then Lyle and Jim Spencer could bring a catcher. Remember though, the Yankees are not desperate to deal.

The Red Sox don't need an entire revamping either. If a deal for a left handed pitcher comes along, they will take it. They will try to buy Bob Watson of the Astros or the A's Mitchell Page. They hope to dump some deadwood such as George Scott or Bill Lee in their trades. This might be the year that Dwight Evens really does go, possibly for Chris Knapp, an Angel's pitcher.

Baltimore wants to send one of their young pitchers, Dave Ford or Sammy Stewart, plus Andres Mora to either Chicago, Milwaukee or Minnesota. The Birds hope to have Chet Lemon, Sizto Lezcano or Dan Ford in their outfield next year. Jim Palmer is definitely available.

If Milwaukee doesn't send Lezcano to Baltimore, he could be swapped for right handed reliever Mark Littel of the Cardinals. They'll have a good bullpen if Jerry Augustine can develop into a reliever.

During the playoffs, Kansas City pinch hit for their cleanup batter: they need punch. The Royals also need a chief honcho in the bullpen. They are expecting Clint Hurdle or Al Cowens to develop into top flight hitters. The Pitcher will be tough to find.

California needs an outfielder to replace Lyman Bostock and a middle infielder. Rumor has Frank Tanana headed to St. Louis for shortstop Garry Templeton in a real blockbuster. But the Angels want Boston's Dwight Evans to play right. The Red Sox want right hander Chris Knapp in exchange. The Angels cannot lose two pitchers. They need Evans more than Templeton.

This year Texas is asking for money in exchange for talent. They should receive \$600,000 in the New-Beniquez deal. They'll get about that much from San Diego for Mike Hargrove and others. This is a dynamic shift from the tea's old "buy, buy, buy" policy.

The Phillies want a pennant. They need a second baseman who can do it both offensively and defensively. Catcher Bob Boone should go to the Cubs for Manny Trillo. If he does, Barry Fotte will catch.

Pittsburg has the League's most traded player as well as its most valuable. Dave Parker, who can play out his option, is rumored to be going everywhere if he is not signed. If he goes, the Buc's farm system will provide as it always has.

The Reds are ready to break up their untouchable starting eight to get a pitcher. Ken Griffey and Cesar Geronimo are most mentioned. The Pete Rose free agent dispute must be settled before dealing. If he leaves, there is hell on the farm.

Los Angeles wants a lefty hitter and a reliever as Terry Forster's career may have ended in his first World Series. There are rumors of Fred Lynn coming to LA but the Red Sox would demand phenom pitcher Bob Welch plus extra so don't hold your breath. The Dodgers should convert Welch to a reliever and look to their farm system for batting help. They might pry Gene Richards loose from the Padres.

San Francisco needs a third baseman to replace Darrel Evans. The sharse farm system may force the Giants to trade a pitcher for Cleveland's Buddy Bell.

No matter what happens at the Winter Meetings, you can be sure that the organization men will be exuding confidence next spring. Much of it will be unfounded: winners are not built overnight.



Photo by Scott Kissinger

Mike O'Hara, Jim Estes and John Watson, all of the varsity hockey team, take their last steps in last Thursday's Basketball vs. Hockey one mile race. Geoff Sather was the individual winner, but the hockey team captured the first 20 places.

Raqueteers score another wipe-out, 9-0

By STEVE BURTON

Four of the women's varsity Tennis Team's last five matches have either been lost or won decisively. The Panthers fell to Dartmouth 0-9, clobbered UVM 8-1, were surprised by Williams 0-9, then just last Wednesday wrapped up the season with an extremely one-sided victory over Union College, 9-0.

The "B" Team also finished its season triumphantly, downing Green Mountain College 5-1.

At Union, the netwomen fulfilled Coach Greiner's pre-match words, "I don't expect Union to be much of a problem." Marion Taylor at second singles, Anne O'Herron at seventh singles, and both doubles teams of Sue Dutcher/Cecily Chilton and Laura Tengrooke/Sara McNealus blanked the opposition 6-0, 6-0.

A combined total of ten games were lost in the remaining matches as the Panthers continued the rout. Midd's match against Union was unusual in that seven singles and two doubles

matches were played as opposed to the orthodox six singles, three doubles.

Meanwhile, at Middlebury's Proctor courts, the "B" squad was finishing its season strongly with a win over Green Mountain College. The first and second doubles teams of Janice Gadaire/Carol Englar and Ann Geary/Barb Fleishman posted impressive wins en route to a 5-1 triumph.

The "B" Panthers, under Coach Gail Smith, have consistently played well this fall as indicated by an impressive 5-1 final record.

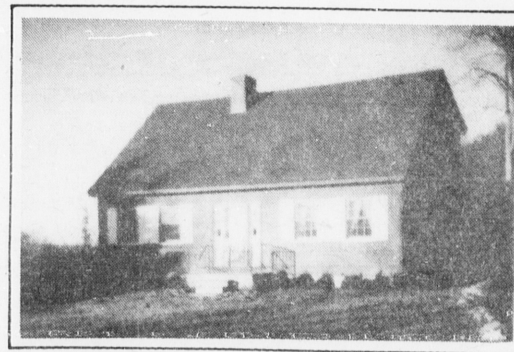
Most interesting, however, will

be how well Middlebury places in the post season New England tournament at Amherst.

Approximately fifty schools will compete and each is represented by two singles players and two doubles teams. Panther singles players Lissa Moran and Marion Taylor will be accompanied by teammates Chilton/Dutcher and McNealus/Tengrooke in the tournament that determines how highly each team is to be ranked in New England.

Last year, the Panthers placed fifth among the best schools in New England.

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Mix evaluates college physical education program

By KRIS MIX

The varsity sports program at Middlebury is generally acknowledged as "very good." Varsity athletes are dedicated and varsity teams, for the most part, compile winning records. The coaching staffs are at the least distinguished.

But the sports program at Middlebury goes beyond the varsity level. Three times during the academic year assorted students visit Memorial Field House to register for physical education courses. The course choices vary with the season, but a selection is always available.

Also at intervals during the academic year intramural teams are organized and scheduled. Fraternity and dorm teams meet each other in sports ranging from touch football to golf to cross country skiing.

Although these aspects of the program are perhaps less visible, they constitute the complete sports program for the vast majority of Middlebury students who are non-varsity athletes. Even varsity athletes experience a physical education course or an exemption test once or twice before they graduate.

In assessing the quality of the

sports program at Middlebury, a significant amount of attention must be given to the less visible yet more employed intramural and instructional parts of it. Although most of us can answer that the varsity sports program here at Middlebury is "terrific" when asked, it is more difficult to answer the question of how good the overall sports program is.

Reactions to the physical education courses are, predictably, mixed. A junior who took beginning dance last spring commented "I don't know if I'd ever use the stuff I learned again, but probably those who liked dance could pursue it from there."

Of course, others expressed the opposite feelings. One Junior commented that the fencing course he took "was more strenuous" than he expected. He added, "Varsity athletes would enjoy it; they would probably be pleasantly surprised."

A woman who has taken five different phys. ed. courses commented, "The teachers don't make you feel stupid if you can't do everything. That's the big difference between the phys. ed. program here and in high school. It made it a lot nicer for me."

Many students described their courses as being "a good time." Participants were described as "enthusiastic" for the most part. Several students stated that they had taken the courses for the combined reason of earning a credit and learning a skill. When asked to rate the course and teacher on a scale of one to five, with three as an average, four as good and five as excellent, both courses and teachers were consistently rated four. A student who had taken only one phys. ed. course summed up his feelings by saying, "It really turned out to be better than I expected. I learned something and had fun. I wish I had time to take some more."

The theory behind the physical education program, according to Athletic Director Tom Lawson, jibes well with what students describe as their actual experience in it. "We're striving to make (the phys. ed. courses) an instructional experience in a relaxed, fun situation. It should become something you enjoy doing."

Lawson also noted that the intramural program has expanded recently. He said, "We're now making efforts to serve the college community in three categories: first, in activities primarily for men; secondly, in

co-educational activities; and thirdly, in activities primarily for women." He added that there were no activities of this last type in previous years.

Middlebury's "lifetime sports" program was initiated "a few years ago when all the colleges were looking at their sports programs," Lawson continued. "Most physical education programs were mandatory then; the choice was to do away with it completely or have voluntary offerings. This program is the best of both worlds."

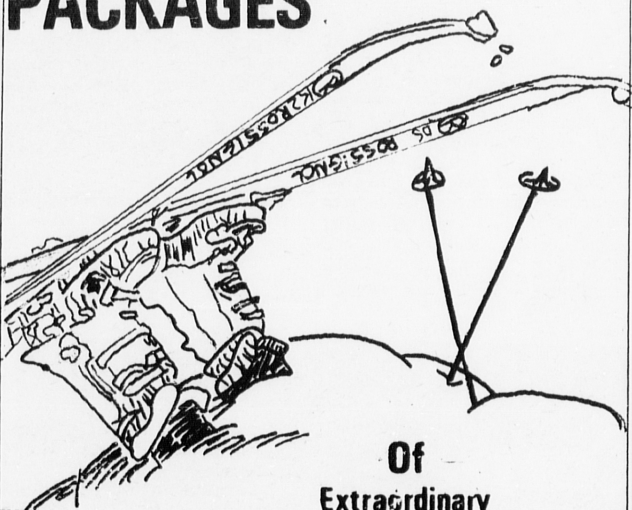
"The educational goals are to develop a well-rounded person. The objective is to make sure a person has been exposed to lifetime sports, and that he has some skill level as a benefit to his physical awareness of them."

'This program is the best of both worlds.'

Lawson concluded that it is most important that the student have a knowledge of the sport and a capability to enjoy it. A student who took two squash courses at Middlebury last winter and spring, commented, "I enjoyed it; I'd never taken any instruction in squash before. I'd say I learned quite a bit. It was definitely worth it."

Someone must be doing something right. The general consensus among students is that Middlebury should receive a good rating for both the varsity sports program and the instructional/intramural programs. One student noted, "I think the sports program here is pretty good. Of course, I'd call it great when the football team wins."

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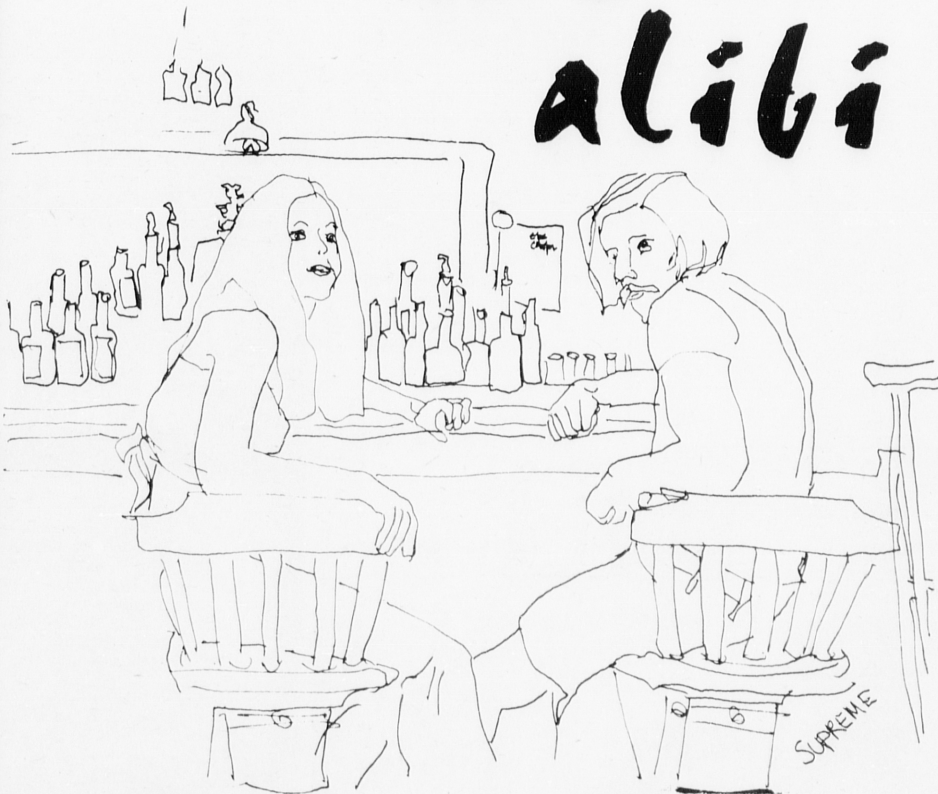
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Announcements

Poetry Reading

Lyn Lifshin, a Middlebury native, will read from her poetry today at 4:15 in the Abernathy Room of Starr Library.

Ms. Lifshin has had over 20 books of her poetry published. Among her works are a series of poems she has written about the town of Middlebury past and present.

Slowly attracting attention in the literary world during the past 10 years, she has won the Hart Crane and Boulder poetry awards. Ms. Magazine noted that she "dispatches good poems faster than many of us can address the envelopes." Ms. Lifshin has also held a Yaddo Fellowship and was a Bread Loaf Scholar.

The public is invited.

Guest Preacher

Dr. Thom Williamson Blair, rector of Trinity Church, Boston, will be the guest preacher at the 11 a.m. Sunday service, Oct. 29, in Mead Chapel.

A historical landmark, Trinity Church has also been famous for its preaching with such men as Phillip Brooks in the nineteenth century and more recently Theodore Ferris giving the pulpit national distinction. Dr. Blair called to Trinity in 1974, continues this tradition.

Under his leadership the interior of the Cathedral was renovated so that the building could be used for the performing arts as well as for services. This was part of an overall program to make the Cathedral, located in a decaying area, more sensitive to the needs of the inner city.

Jazz Discussion

"A Discussion of Jazz" with Vito Imbasciani of the Music Department will be held tomorrow at 7:30 p.m. in Proctor Lounge. Various aspects of jazz will be dealt with, and all pertinent questions and points of view are welcome.

Sponsored by the MCAB Student-Faculty committee, the discussion is open to students and faculty.

Actor's Lab Performs

A Canadian theater group will present a professional production of Garcia Lorca's "Blood Wedding" on Friday at 8 p.m. in Hepburn Zoo.

Presented by the Middlebury College Theater Department, the play will be performed by the "Actor's Lab," a highly acclaimed group from Hamilton, Ontario. Although the single performance is free and public, seating in the Hepburn Zoo is limited. Reservations will not be accepted.

In addition to the performance, the "Actor's Lab" will conduct an acting workshop from 1 to 4 p.m. Saturday in McCullough Gymnasium. This is also open to the public but those planning to attend should notify the secretary in Wright Theater.

Renaissance Show

The Fyre and Lightning Consort will present a concert on early Renaissance music from France, Flanders, Germany and England on Thursday at 4:15 in Mead Chapel. Admission is free, all are welcome.

Annual Meeting

The annual meeting of the New England Students for a Recreation and Park Society will be held on Nov. 10, 11 and 12 at Lyndon State College in Lyndonville, Vermont.

Speakers will include: Joe Spota / The Forest Service, Chuck Bryce / Military Recreation, Springfield College students / NRPA Congress, Louise Klaber / Psychology of Leisure and Sue Barnes / Therapeutic Recreation.

Walter J. Addison

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Counseling Services

Discussion

Gary Margolis and Kate Woods of the Counseling Services will talk with students about "Divorce and the Family" on Wednesday, Nov. 1 at 4:15 P.M. in Proctor Lounge.

This will be their first effort this year to do some education for the college community about one of the more frequent life problems that confront families. The format will involve some brief remarks followed by discussion.

Margolis and Woods expect to touch on the impact of divorce on the family as a whole, and on its individual members. In this respect they'll look at the particular issue of the college student's feelings about parent's marital crises. The session will be informal.

Women's Union

Lecture

The third Women's Union Lecture will be held on Wednesday, November 8, at 4:15 in the

Abernathy Room of Starr Library. The speaker will be Peggy Nelson of the Sociology-Anthropology Department, and the topic will be "New England School Teachers of the 19th Century."

Dropping Courses

Reminder: Friday, Oct. 27, is the last day to drop a course without penalty. Drop cards must be in the Dean of Students Office by 4:30 p.m. Friday. Withdrawal from course after Oct. 27 will result in a failure grade.

Classified

Country Roads Horse Trekking is now offering trail riding in the Lincoln area by the hour, by the day and half day. Gorgeous country, good horses. Call 388-6466 for appointment.

Experienced coach or ex-racer wanted weekends and holidays to work with 11-13 year old junior racers. Salary, seasons pass, and expenses. Contact: Dave Galusha, Jay Peak, Jay, Vt. 05859 (802) 988-261.

Anyone interested in doing circulation work for the Campus (preferably with Wednesday mornings free, although it doesn't have to be), please contact Diane Meyer, box #2519. Salary: minimum wage.

FOR SALE: 1967 Mercedes Benz 230S. Excellent body and mechanics. 109,000 miles, a "nice car." Call 758-2615.

WANTED: Three people to share a four bedroom farmhouse located 13 miles from Middlebury center, per month a piece includes all utilities. Pets welcome. Call 388-2463 between 7 and 9 p.m.

Wanted: Any type of musician to play (during dinner) at the Chateau dining room and Friday night. If interested, Write to Box 3427.

Help me! Someone has stolen my Blaupunkt cassette player from my car. If you have any knowledge as to its whereabouts please get in touch with me - Catharine Fergus, box 2445 or Hillcrest 45.

Am terribly dejected and COLD. Someone has taken two jackets of mine, a white woolen jacket with green and a reversible blue/orange down vest. Reward offered. Macy Lawrence.

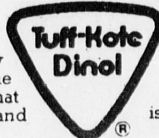
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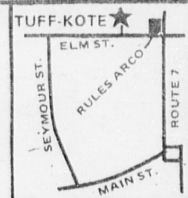
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